THE METROPOLITAN MUSEUM OF ART
3 0620 00365843 1

119.8

P01
1935

LIBRARY
OF THE
METROPOLITAN MUSEUM OF ART
NEW YORK CITY.

THE CRUGER MANSION
14TH STREET,
HOME OF THE MUSEUM FROM 1873 TO 1879

Presented by
American Art Assoc., Anderson Galleries

80510

CASE ..... SHELF .....

NO PHOTOCOPYING

IN ORDER TO PROTECT THE FRAGILE
PAPER/BINDING OF THIS VOLUME

Digitized by the Internet Archive
in 2014

https://archive.org/details/finegeorgianfurn00amer

SALE NUMBER 4159

FREE PUBLIC EXHIBITION

From Saturday, March 2, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

· · ·

PUBLIC SALE

Friday and Saturday
March 8 and 9, at 2:15 p. m.

· · ·

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street
New York City

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
A. N. BADE · H. E. RUSSELL, JR.

1935

FINE GEORGIAN FURNITURE

AMERICAN XVIII CENTURY FURNITURE

AN EXCEPTIONAL GROUP OF DUNCAN PHYFE PIECES

Kirman and Kashan Rugs
An Important Lille Teniers Tapestry
Oil Paintings

Including the Collection Formed by the Late

ERASTUS T. TEFFT

Property of the Estate of the Late

LUCIEN SHARPE

Property from the Estate of

WALDO L. RICH

Saratoga Springs, N. Y.

Property of

A NEW YORK PRIVATE COLLECTOR

MRS. GARDINER H. MILLER

New York · Sold by Her Order

KATHERINE E. COALE

Baltimore, Md. · Sold by Her Order

H. B. STANTON

New York · Sold by His Order

WITH ADDITIONS

Public Sale March 8 and 9 at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1935

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[9]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[10]

All articles sold will be subject, in addition to the purchase price, to the New York City Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

[11]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED EXCEPT BY AN OFFICER OF THE COMPANY]

Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Order of Sale

FIRST SESSION

Friday Afternoon, March Eighth

Bibelots	1- 9
Glass	10- 15
Table Porcelains and Faïence	16- 26
Pewter, Copper, and Brass	27- 35
Silver and Sheffield Plate	36- 50
Arms and Armor, including a Collection of Japanese Sword Guards (Tsuba)	51- 61
Paintings and Drawings	62- 85
English and American Furniture and Decorations	86-215
[Steinway Baby Grand Rosewood Piano 154]	
Oriental Rugs	216-231

SECOND AND LAST SESSION

Saturday Afternoon, March Ninth

Paintings	232-257
A Falconry Collection	258
Important English and American XVII and XVIII Century Furniture	259-382
Oriental Rugs, including a Kashan Silk Carpet	383-407
Tapestries	408-411A
Prints	412-433

First Session

Friday, March 8, 1935, at 2:15 p. m.

•

Catalogue Numbers 1 to 231 Inclusive

BIBELOTS

1. Gilded Silver and Enamel Snuff Box
Chased and inset with a border of blue enamel, centring an oval medallion painted with the chariot of Time. *Length, 3 inches*

2. Louis XV Carved Mother of Pearl and Decorated Fan
French, XVIII Century
Chicken-skin foil painted in gouache and gilding with classic pastoral scenes; staves and guards in mother of pearl carved and parcel-gilded in an *ajouré* design of rococo scrolls and classical figures.

3. Three Bibelots
French silver wine taster, silver-plated candlestick, and Dutch brass tobacco box. [Lot.]

4. Ten Bibelots
Including a boxwood statuette of a sage, snuff box with miniature, Satsuma bowl, Wedgwood plaque, silver watches, etc., as exhibited. [Lot.] (*Tefft*)

5. Five Old Carved Wood Statuettes
Including Baroque carved and polychromed group of the Madonna and Child, court lady, crucified Christ, and pair of lions with shields. [Lot.] (*Tefft*) *Heights, 12¾ to 6¼ inches*

6. Set of Eight Horn Drinking Cups and Two Hunting Horns
Tumblers in leather case. [Lot.] (*Tefft*)

7. Japanese Ivory Tusk Carving
Group of five figures, surmounted by Yebis holding the fish *tai,* and supported by Daikoku, God of Riches, seated upon bales.
Height, 14¼ inches

8. Five Staffordshire and Porcelain Ornaments
Rosenthal porcelain figure of a dog; two decorated armorial platters in the Lowestoft style, poodle toby, and a toby teapot. [Lot.] (*Tefft*)

9. Two Decorative Objects
Dresden porcelain group of three putti; and a silver-plated bust of Bacchus from the Sir William McKenzie collection. [Lot.]
Heights, 9½ and 7 inches

GLASS

10. Two Pairs Georgian Cut Glass Sweetmeat Jars and Covers
Vase-shaped, with domed cover, cut in diamond and gadroon pattern.
Height, 13 inches

11. Gold-decorated Glass Liqueur Service
Comprising four decanters and sixteen liqueurs, in clear glass with gilded decoration; in glass case.

12. Etched Glass Table Service
Including assorted wines, liqueurs, tumblers, pair of water bottles, flower vase, etc., as exhibited; about 140 pieces. [Lot.]

13. Glass Hurricane Shade and Two Pairs Whale-oil Lamps
As exhibited. [Lot.] (*Tefft*)

14. Lot of Rhenish Glass Decanters and Hocks
In amber and green, with gilded decoration. Comprising two decanters and thirty-one glasses. [Lot.]

15. Lot of Cut Glass Decanters and Dishes
Including decanters, bowls, celery dishes, as exhibited, seventeen pieces. [Lot.]

TABLE PORCELAINS AND FAIENCE

16. Five Leeds Plates with American Eagle Decoration
Painted with the American eagle in blue, yellow, and green; molded blue piecrust edge. One repaired. (*Tefft*) *Diameter, 7½ inches*

17. Silver Lustre Tea Service, Cups, and Sugar Bowl *Circa* 1810-30
Teapot, sugar bowl, and creamer molded with gadrooning; six plain handleless cups and five saucers; and sugar bowl with branch handles and floral finial. [Lot.] (*Tefft*)

18. Dresden and Vienna Rose Pompadour Porcelain Desk Set, and Pair Urns
Hand-painted with medallion portraits and allegorical scenes; eleven pieces. [Lot.]

19. Twelve Cauldon Decorated Porcelain Dessert Plates
Rose pompadour border with gilded leaf decoration, centring a reserve of hand-painted garden flowers. *Diameter, 9 inches*
From Tiffany & Co., New York

20. Royal Worcester White and Gold Porcelain Solitaire Breakfast Service
Teapot, coffee pot, two hot milk pitchers, sugar bowl, creamer, muffin dish with cover, eggcup, cup and saucer and three plates. Decorated with bands of gilded blossoms. [Lot.]

21. Twelve Decorated Bavarian Porcelain Plates
Sea green floral border between broad bands of gold, centring a reserve with nosegay of hand-painted garden flowers. (*Tefft*)
Diameter, 11 inches

22. Royal Worcester Porcelain Dinner Service
Comprising large well-and-tree platter, oval platter, twelve dinner plates, twelve soup plates, twelve dessert plates, and two covered sauceboats with trays; with rose-pink and gold border. [Lot.]

23. Limoges Blue and White Porcelain Service
Including plates, platters, vegetable dishes, tea cups, demitasses; 75 pieces. Together with eight bouillon cups and saucers, and a square sweetmeat set, in differing patterns. [Lot.]

24. Pair Rockingham Poodles, Mounted as Lamps and Two Pitchers
Lamps fitted for electricity, with silk shades; pitchers molded in relief with hunting scenes and animals. Glazed ale brown. [Lot.] (*Tefft*)
Height of lamps, 22½ inches; of pitchers, 9½ inches

25. Pair Vienna Decorated Porcelain Vases and Two Dresden Plates
Myrtle green urn-shaped covered vases, and two plates, with hand-painted scenes of classic nymphs and cupids and a portrait. [Lot.]

26. Six Stoneware and Faïence Vessels
Including a brass-mounted Delft tobacco jar, *grès* pitcher, two Vermont syrup jugs, etc. [Lot.] (*Tefft*) *Heights, 8¼ to 14 inches*

PEWTER, COPPER, AND BRASS

27. FAMILY OF PEWTER MEASURES *English, XIX Century*
35 Pint, half-pint, gill, half-gill and quarter-gill measures; sixteen pieces. [Lot.] (*Tefft*) *Heights, 2 to 4½ inches*

28. EIGHT PEWTER TANKARDS *English, XIX Century*
35 Six quart and two pint tankards, with Victorian marks. (*Tefft*) *Heights, 5 to 6¼ inches*

29. FIVE OLD PEWTER JUGS, TANKARD, AND THREE GOBLETS
English and continental pewter of the nineteenth century. [Lot.]
50 (*Tefft*) *Heights, 6½ to 11½ inches*

30. PEWTER BOWL, PLATTER, AND PAIR WHALE-OIL LAMPS
American, XVIII-XIX Century
22 50 Oval platter with eagle touchmark of Thomas Badger, (Boston, Mass, *fl.* 1789-1813); bowl with inscription: *Presented to Thomas M. Clark by his Mother Jany 5th* 1867: *This Basin belonged to her Grandmother and is supposed to have been brought over in the May Flower;* and a pair of whale-oil lamps. [Lot.] (*Tefft*)
Diameters of dishes, 15½ *and* 12 *inches; height of lamps,* 8½ *inches*

[See illustration on page 49]

20 — 31. PEWTER CHARGER *English, dated* 1692
Circular, with broad lip engraved with a crest; touch marks of Richard L. White(?). (*Tefft*) *Diameters,* 21¾ *inches*

32. SIX PEWTER WALL SCONCES AND TWO PAIRS CANDLESTICKS
35 As exhibited. [Lot.] (*Tefft*) *Height of sconces,* 12¼ *inches*

33. ADAM COPPER HOT WATER URN
With domed cover and vase finial, and two ram's-head handles; on
2 50 square base. (*Tefft*) *Height,* 19½ *inches*

[See illustration on page 52]

34. LOT OF PEWTER WARE *XVIII-XIX Century*
3 50 Comprising whale-oil lamp, a bowl, ten graduated plates, inkstand, taper lamp, tobacco box, and six teaspoons. [Lot.] (*Tefft*)

35. LOT OF OLD COPPER AND BRASS
25 Including two pairs of brass candlesticks, sconces, beaker ash receiver, copper kettle, etc., as exhibited. Twenty-five pieces. [Lot.] (*Tefft*)

SILVER AND SHEFFIELD PLATE

36. EARLY AMERICAN SILVER SOUP LADLE *Circa* 1800
Large circular bowl, tapered stem with 'bright cut' edges and engraved monogram. Maker's mark: J D in a rectangle with a mullet between.
Length, 13¾ *inches*

37. SIX STERLING SILVER DESSERT SPOONS AND SIX DINNER FORKS
Black, Starr and Frost, New York
King pattern with additional foliate ornament; monogrammed. [Lot.]

38. EIGHTEEN STERLING SILVER DESSERT KNIVES
Tiffany & Co., New York
Heavy silver, chased with wave borders, and with shell handles. Initialed G.

39. LOT OF STERLING SILVER FLATWARE *Tiffany & Co., New York*
Twelve silver-handled fruit knives and six dinner forks. Monogrammed. [Lot.]

41. PAIR AJOURÉ STERLING SILVER COMPOTIERS
Theodore B. Starr, New York
Valanced circular bowl with pierced festooned border, on similarly pierced low foot. Monogrammed. *Diameter,* 10¾ *inches*

43. STERLING SILVER FRUIT BOWL
Lobed round bowl, the deeply valanced rim modeled and pierced with rococo foliations. *Diameter,* 14¾ *inches*

44. STERLING SILVER AND GLASS CENTREPIECE AND PAIR FLOWER VASES
Double glass bowl with *ajouré* scrolled border, by Theodore B. Starr, New York; and pair of etched glass vases mounted in *repoussé* Bavarian silver. [Lot.]
Height of vases, 9½ *inches; diameter of bowl,* 14 *inches*

45. SCOTTISH RAM'S-HEAD TROPHY, MOUNTED IN SILVER
Edinburgh, 1864
Ram's-head mounted in silver with *repoussé* tobacco boxes, the boxes and tips of horns inset with cairngorms. (*Tefft*) *Length,* 20 *inches*

46. SHEFFIELD PLATE COVERED WELL-AND-TREE PLATTER
George III Style
Molded with gadrooned borders, the cover with leaf-scrolled band and handle; engraved with a coat of arms. (*Tefft*) *Length,* 22 *inches*

47. Pair Silver-plated Statuettes of Warriors
Tiffany & Co., New York
30 Standing figures of armored warriors, one sheathing his sword, the other with shield and dagger. Signed on bases LALOUETTE.
Height, 13¼ *inches*

48. Lot of Table Silver
Comprising pair of *ajouré* silver sweetmeat dishes by Tiffany & Co., 2 50
New York; olive dish; pair chased silver cake forks; two silver and glass stands and a perfume bottle. Monogrammed. [Lot.]

49. Lot of Silver-plated Table Ware *Georgian Style*
Comprising well-and-tree platter, three oval platters, four chop dishes, 40
and pair of sauce boats with stands. [Lot.] (*Miller*)

50. Eleven Small Silver and Silver-plated Articles
Including four salts, four peppers, small shrine, etc., as exhibited. 15
[Lot.] (*Tefft*)

ARMS AND ARMOR, INCLUDING A COLLECTION OF JAPANESE SWORD GUARDS (TSUBA)

51. Thirty-six Iron Tsuba
Some enriched with gold, *shakudo,* silver, and *shibuichi,* and chiseled 20
in relief with designs of birds, animals, figures, and floral motives. [Lot.] (*Tefft*)

52. Thirty Iron Tsuba
Various pierced and chiseled designs enriched with gold, *shakudo,* 20
silver, and *shibuichi,* including a tiger in relief, the stripes in gold, and other figures of animals; two pierced with *mon.* [Lot.] (*Tefft*)

53. Thirty-eight Bronze, Iron and Shakudo Tsuba
Pierced and chiseled in relief with figures, landscapes, blossoms, a 2 50
smiling scribe, a serpent, etc., some of the designs enriched with gold and *shibuichi.* [Lot.] (*Tefft*)

54. Forty Iron Tsuba
15 With pierced and chiseled designs, including two flying phoenixes, peony blossoms, insects, landscapes, a horseman; enriched with gold, *shakudo,* silver, and *shibuichi.* [Lot.] (*Tefft*)

55. Forty Iron Tsuba
Variously chiseled in relief and pierced with floral and animal decoration; some enriched with gold. [Lot.] (*Tefft*)

56. Forty Iron Tsuba
With various designs of animals, figures in landscapes, floral motives, pierced and chiseled in relief; some enriched with gold. [Lot.] (*Tefft*)

57. Seven Japanese Short Swords and Daggers, and Three Inro
Five daggers and two short swords in carved or lacquered sheaths; black, brown, and red lacquer *inro*. [Lot.] (*Tefft*)

58. Eighteen Turkish, Persian, and Other Oriental Weapons
Including a Spanish rapier, scimitars, curved daggers, yataghan, Hindu axe-knife, spearheads, hunting swords, two flint-lock guns, etc., as exhibited. [Lot.] (*Tefft*)

59. Steel Cabasset *English, Late XVI Century*
Etched with vertical bands of trophies. (*Tefft*)

60. Persian Damascened Armor and a Suit of Chain Mail
Helmet, two vambraces, five targets, two cuishes, with floral decoration damascened in gold; damascened elephant goad; powder horn; and a shirt of chain mail with hood and pair of gloves. [Lot.] (*Tefft*)

61. Eight American Indian Rugs and Lot of Weapons
Rugs with zig-zag and geometrical multicolored patterns, one with symbolic motives on a gray field; together with two pistols, holsters, arrow shafts and steel heads. [Lot.] (*Tefft*)

PAINTINGS AND DRAWINGS

62. Two Drawings
Parable of the Oak and the Reed, in gray gouache by Gustave Doré, signed; and an episode from the legend of Ichabod Crane, in water-color and gouache, by George H. Boughton, N.A., R.A. signed. (*Sharpe*)

63. THREE DRAWINGS
The Ambush, watercolor by A. Ferdinandus; an alligator swamp, chalk drawing, by Arthur Wardle; Berry Castle, Devonshire, watercolor attributed to Thomas Rowlandson. All signed. [Lot.] (*Sharpe*)

5 -

64. TWO WATER COLOR DRAWINGS
Venetian canal scene, with boats moored by a quay, by F. Hopkinson Smith; a view of Cornwall by the sea, by William T. Richards, N.A. Both signed. [Lot.] (*Sharpe*)
Height, 13½ *inches; length,* 24 *inches*
Height, 23 *inches; length,* 37 *inches*

25 -

65. BREAKFAST TIME *Paul Louis Grolleron, French:* 1848-1901
A *poilu* in blue uniform seated upon a block of wood, turning a coffee grinder held between his knees. Signed. (*Sharpe*)
Panel: Height, 7 *inches; width,* 5½ *inches*

30 -

66. TWO PAINTINGS
Houseboats moored along the grassy banks of the Marne, by R. Sauzay; gondolas and a steamer on the Grand Canal above the Salute, by Raphael Senet. Both signed. [Lot.] (*Sharpe*)
Height, 13 *inches; length,* 25 *inches*
Height, 15 *inches; length,* 23½ *inches*

37 50

67. THE PET LAMB *Gaetan Chierici, Italian: b.* 1838
A shepherdess is seated leaning against a rock, her little boy at her side, as she holds a lamb; two sheep and a goat nearby. Signed. (*Sharpe*)
Height, 22 *inches; length,* 28 *inches*

100 -

68. WINDY LANDSCAPE *Arthur D. Peppercorn, British: b.* 1847
Green meadow bordered with trees, silhouetted against a dark gray cloudy sky. Signed. (*Tefft*) 21½ *inches; length,* 33 *inches*

25 -

69. UNITED STATES FRIGATE ENTERING HARBOR
American School, circa 1840
An American frigate advancing to the left, before a cloudy sky, with a point of land visible at the left surmounted by a lighthouse.
Canvas on Panel: Height, 22 *inches; length,* 27 *inches*

Withdrawn

70. INTERIOR OF AN INN *Gerard Portielje, Belgian: b.* 1856
Interior with a balcony, three travellers seated around a table before a window; behind them a guard is lighting his pipe. Signed, and dated *Anvers* 1888. (*Sharpe*) *Panel: Height,* 18 *inches; width,* 14½ *inches*

65 -

[NUMBER 71]

71. POSTPRANDIAL GOSSIP *Alfred Charles Weber, French: XIX Century*
Louis XVI interior, with three cardinals in scarlet and purple robes about a table, enjoying anecdotes over coffee and cigars. Signed. (*Sharpe*) *Cradled Panel: Height,* 21½ *inches; width,* 18½ *inches*

[See illustration]

72. In the Fold *Theodore Van Shys, Belgian: XIX Century*
Straw-covered stable strongly lighted from the left, with lambs and three sheep, one feeding at a manger, and fowl grouped in the foreground. Signed and authenticated on back of canvas. (*Sharpe*)
Height, 16 *inches; length,* 24 *inches*
Collection of J. G. Moulton, Chicago

4/0

73. 'Now They're Off'
John George Brown, N.A., American: 1831-1913
Two urchins and three little girls playing on a sand sled which stands in the grass near the beach of a blue sea. Signed, and dated *N. Y.*, 1876. (*Sharpe*) *Height,* 20 *inches; length,* 30 *inches*

90-

25- 74. Portrait of a Field Marshal *French School, Late XVII Century*
Half-length figure in black armor with full-bottomed brown peruke, and holding a baton and plumed helmet. (*Tefft*)
Oval: Height, 32¼ *inches; width,* 24½ *inches*

75. A Lullaby *Eastman Johnson, N.A., American:* 1824-1906
A woman in a rocker, holding a sleeping child, is seen in profile to the left before the glowing fire of a stove in a kitchen interior. Signed, and dated 1864. (*Sharpe*) *Panel: Height,* 15½ *inches; width,* 13½ *inches*

35-

76. Two Paintings
View of New York Bay, with shipping, by George H. McCord, A.N.A.; a river winding through autumn country, by D. C. Grove. Both signed. (*Sharpe*) *Height,* 16 *inches; length,* 22 *inches*
Height, 12 *inches; length,* 20 *inches*

20

77. Venice: Two Paintings *Antonio Reyna, Spanish: fl.* 1910
Children bathing in the foreground, before a view of Venetian palaces and the domes of the Salute; and a second view of the Salute, with a palace and adjoining garden in the left foreground. Both signed. (*Sharpe*) *Height,* 13½ *inches; length,* 29 *inches*

90..

78. THE NYMPH
A nude girl with dark hair dressed with pearls is posed within a painted oval, looking to the left, and holding blue and white draperies about her waist. *Height, 30 inches; width, 25 inches*

79. TWO PAINTINGS
View of Amalfi and the Gulf of Salerno, with figures on the foreground shore, by I. R. Unterberger, signed; and an Arab schoolroom with ten pupils before a teacher, by William Sartain, A.N.A., signed. (*Sharpe*)
Height, 24 inches; length, 39 inches
Height, 26 inches; length, 36 inches

80. DECORATIVE STILL LIFE PAINTING
Vase of garden flowers, with an exotic bird perched at the right. (*Miller*) *Height, 30 inches; width, 25 inches*

81. MADONNA AND CHILD WITH SAINTS *After Peter Paul Rubens*
The Virgin in red gown holds the Child upon a crib; at His right is the Infant S. John, and standing one at each side are S. Anne and S. Joseph. After the group in the Pitti Palace, Florence.
Height, 45 inches; width, 34 inches

82. PRINCESSE DE ROHAN *French School*
Three-quarter-length portrait of a young girl in a blue brocade dress, holding a garland of flowers.
Oval: Height, 38½ inches; width, 29 inches

83. S. JOSEPH AND THE VIRGIN MARY *Italian School, XVII Century*
Virgin in gray robes and scarlet mantle kneeling before S. Joseph in a golden cloak; background of buildings, with a column.
Height, 24½ inches; width, 19 inches

84. THREE PAINTINGS
Connecticut landscape, by Henry Pember Smith; watercolor depicting a field of grain and the houses of a village, by Georges Gassies; and a shepherd and flock entering a farmyard, by Felix Brissot. All signed. [Lot.] (*Sharpe*)

85. STILL LIFE: THREE PAINTINGS
Still life, signed Joseph Jurutka, dated 1923; plums and peaches, signed J. W. Preyer, dated 1860; and grapes and a peach in a basket, unsigned. [Lot.] (*Sharpe*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

86. Four Decorative Objects
17 50 Sporting painting on glass; pipe box; painted wood bellows; and a mahogany tea caddy inlaid with stringing. [Lot.] (*Tefft*)

87. Decorated Tole Urn and Tray
15 Krater urn with cover, decorated with gilded floral ornament on a japanned ground; oval tray painted with flowers and gilded festoons on a green ground. [Lot.] (*Miller*)

88. Four Bronze Animal Statuettes
60 An Airedale, signed on base P. Dreux; bird dog, signed L. Carvin; and two performing Highland terriers, signed Margaret Kirmse. [Lot.] (*Tefft*) *Heights,* 9, 7¾, *and* 5½ *inches*

89. Gilded Brass and Crystal Glass Lustre Garniture *Circa* 1840
40 Two five-light and one three-light candelabra and two candlesticks, with cast figure of an Indian warrior, hung with circlets of bar lustres; marble bases. (*Tefft*) *Heights,* 13½ *to* 19½ *inches*

90. Early American Liquor Case and Three Glass Flasks
12 50 Liquor set with six decanters, corks marked S. S. Pierce & Co., Boston, cork-screws and funnel, in a tin box; Flora Temple trotter quart flask in amber, quadrangular green bottle, and eagle pint flask inscribed *Willington Glass Co., Willington, Conn.* [Lot.] (*Tefft*)

91. Blue and White Ovoid Vase *Yung Chêng*
7 50 Painted with a group of Immortals in the Shou Shan. Chipped. (*Tefft*) *Height,* 17 *inches*

92. Pair Mazarine Blue Bottle-form Vases *Ch'ien-lung*
40 Globose body with wide chimney neck, clothed in a pitted monochrome blue glaze, paling towards the lip. Have stands. *Height,* 16¼ *inches* From Clapp and Graham, New York

93. Japanese Bronze Nest of Jardinières, on Red Lacquer Stand
30 Three graduated bronze bowls, on five-legged cabriole stand lacquered red. [Lot.] *Diameter of bowls,* 9, 12, *and* 17 *inches*

94. EARLY AMERICAN SAMPLER AND SILHOUETTE OF WASHINGTON
Sampler embroidered with alphabets and verse, dated New Bedford, 1822; and bust silhouette signed A. Rozen, 1796. [Lot.] (*Tefft*)

95. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES
With gabled top and serpentine front; the edges and fitted interior all finely inlaid with herringbone stringing. (*Sharpe*) *Height, 14 inches*

[See illustration facing page 22]

96. TWO CHINESE CARVED AND GILDED SHRINE ORNAMENTS
Groups of *lohan* beneath pine trees, mounted as plaques on carved teakwood base. *Height, 19 inches*

97. TWO JAPANESE BRONZE VASES, ONE FITTED AS LAMP
Lamp fitted for electricity, with parchment shade, the body chiseled with phoenix; lotus-form covered vase with toad finial. [Lot.] (*Tefft*)
Heights, 22 and 7½ inches

98. TWO SMALL EARLY AMERICAN HOOKED RUGS
Door mat patterned with floral bush on a gray ground; and a small rug with a nosegay of roses woven on an olive green ground. [Lot.]

99. CAST IRON FRANKLIN STOVE AND A FIREBACK *XVIII Century*
Stove with molded pilasters, paneled double doors, and brass finials; old cast iron fireback with the arms of France (cracked). [Lot.] (*Tefft*) *Height of stove, 27½ inches; length, 32 inches*

100. SHERATON MAHOGANY MANTEL CLOCK AND TOLE PEDESTAL LAMP
Clock with arched top and brass handle, the front inlaid with shell spandrels; Directoire lamp with green columnar support simulating marble, silk shade. [Lot.] (*Tefft*)

101. TWO ARROW-BACK MAPLE AND PINE WINDSOR SIDE CHAIRS
American, XIX Century
Fan back with four arrow slats, on rounded pine seat and circular stretchered legs.

102. MAHOGANY COFFIN-FORM WALL CLOCK
A. L. Dennison, Boston, circa 1830
Crossbanded case and square hood with triangular pediment. (*Sharpe*)
Height, 55 inches; width, 16 inches

[NUMBER 103]

[NUMBER 104]

103. MAPLE AND HICKORY BRACED COMB-BACK WINDSOR ARMCHAIR AND A SIDE CHAIR *American, XVIII Century*

Horseshoe spindle back surmounted by a tall nine-spindle comb, and with two bracing spindles; pine saddle seat, on flaring baluster-turned legs with H-stretcher. Together with a fan-back side chair. [Lot.] (*Tefft*)

95

[See illustration of armchair]

104. MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*

55 – Horseshoe back surmounted by a rounded bow with seven spindles; oval pine saddle seat, on baluster-turned flaring legs. Underframing restored. (*Tefft*)

[See illustration]

105. EARLY AMERICAN MAPLE SIDE TABLE
With oblong top of later date, single long drawer, and round tapering legs with pad feet. (*Tefft*) *Height, 27½ inches; length, 31½ inches*

106. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS
American, XVIII Century
Open square back with three slender pierced vasiform splats; slip seat in cretonne, on square tapering legs with stretchers. (*New York Private Collector*)

107. CHIPPENDALE MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Horseshoe back on three columnar supports and two perforated vase splats; slip seat in green leather, on quadrangular stretchered legs. (*Stanton*)

108. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR
XVIII Century
Upright ogee-molded frame, the valanced base and arched crown pierced and fret-carved with leaf scrollings centring a medallion of foliage. *Height, 33 inches; width, 19 inches*

109. EARLY AMERICAN TAVERN TABLE AND LAMP
Pine and maple tavern table with turned legs and stretchers, finished black; and a tole hanging lamp, japanned and fitted for electricity. [Lot.]

110. EARLY AMERICAN INLAID MAHOGANY CANDLESTAND
Oval top inlaid with a satinwood medallion; tilting on turned column and cyma-curved tripod with snake feet. (*Sharpe*)
Height, 26 inches; diameter, 23½ inches

111. PAIR BLACK AND GOLD LACQUER SIDE CHAIRS
William and Mary Style
Tall caned back with shaped and scrolled crowning rail, caned seat with green *ciselé* velvet loose cushion, stretchered quadrangular cabriole legs. Lacquered with *chinoiserie* decoration.

112. PAIR WROUGHT IRON TRIPOD FLOOR LAMPS
With adjustable rotating arm; fitted for electricity. (*Miller*)
Height, 5 feet 6 inches

113. CARVED WALNUT AND GREEN VELVET BENCH *Charles II Style*
Oblong caned top, with seat cushion of fine cypress green velvet trimmed with ball fringe; on eight Flemish scrolled legs and stretchers.
Length, 5 feet

[NUMBER 114]

114. SHERATON CARVED MAHOGANY ARMCHAIR AND FOUR SIDE CHAIRS
English, Late XVIII Century

175-

Beautiful square reeded back with open splat pierced with four rosetted double ribbon loops; open reeded arms and baluster supports, seat in old red leather with carved anthemion motives at the knees and round swelling and tapering legs. Rich dark patina.

[See illustration of two]

115. TURNED OAK STRETCHER TABLE *English, circa* 1700

15-

Oblong top, on baluster-turned supports with box stretcher. (*Tefft*)
Height, 22 *inches; length,* 31 *inches*

116. TURNED ROSEWOOD WHAT-NOT AND TWO WALL BRACKETS
Antique what-not with four shaped shelves, on baluster-turned supports; painted corner bracket with *ajouré* back; and carved and gilded wall bracket. [Lot.] *Height of what-not, 43 inches; width, 16 inches*

117. TWO ELM AND YEW WINDSOR ARMCHAIRS
English, XVIII-XIX Century
Horseshoe back pierced with six spindles and openwork splat, forming a comb; saddle seat, turned and stretchered legs. (*Sharpe*)

118. MAPLE AND PINE STRETCHER TABLE *American, XVIII Century*
Oblong top, the frieze with two drawers with knob handles; balustered columnar legs with box stretcher. Stretcher restored. (*Tefft*)
Height, 25½ inches; length, 48 inches

119. TURNED WALNUT GATE-LEG TABLE *American, XVIII Century*
Oval top with two drop leaves, single end drawer with peg handle; on bulb- and ring-turned stretchered legs with gates. With restorations. (*Tefft*) *Height, 27¾ inches; length open, 57 inches*

120. LATE SHERATON CURLY MAPLE BUREAU AND MAHOGANY DRESSING MIRROR *American, Early XIX Century*
Bureau with overhanging frieze drawer above three graduated drawers enclosed by applied baluster-turned half-pilasters continuing into vase legs. Oval mirror upon dolphin supports and shaped body containing three drawers. [Lot.]
Height of bureau, 47 inches; width, 39 inches
Height of mirror, 28 inches; length, 32 inches

121. OAK TABLE AND FOUR COTTAGE SIDE CHAIRS
English, XVII-XVIII Century
Plain oblong table with stretcher; two chairs with triple splat back, turned and blocked legs; and a pair with slat rails carved with oak leaves. [Lot.] (*Tefft*)

122. QUEEN ANNE PANELED OAK SETTLE
Back with five arched panels, open arms, squat cabriole legs; cretonne seat cushion supported on webbing. (*Tefft*) *Length, 6 feet 1 inch*

[NUMBER 123]

ENGLISH YEW WOOD CANDLESTICKS: NUMBER 274

123. TURNED WALNUT OVAL TABLE *Pennsylvania, Early XVIII Century*
Oval top with beautiful honey-colored patina, on oblong frame with two paneled drawers having curious tab handles, and cup- and bulb-turned legs with turned and blocked stretchers. (*Tefft*)
Height, 28 *inches; length,* 49 *inches*

100

[See illustration]

124. CARVED MAHOGANY SERPENTINE-FRONT CHEST-OF-DRAWERS
Chippendale Style
Oblong top with serpentine front finished with an edging of fret motive; two small and three long drawers following the contours of the top, rococo bail handles, between chamfered and fret-carved stiles; Chippendale bracket feet. *Height,* 37 *inches; length,* 42½ *inches*

Pan

[NUMBER 125]

125. FINELY INLAID AND PARCEL-GILDED MAHOGANY CONSOLE

Adam Style

Demi-lune top inlaid with radial panels of ripple harewood and satinwood with concentric half-circles of husks, centring a half-patera, the edge with carved and gilded leafage; the frieze inlaid with leaf rosettes and with carved and gilded paterae and guilloche border; square tapering legs with gilded paterae at the knees beautifully ornamented with carved and gilded husk swags. A reproduction of the finest quality.

Height, 33 inches; length, 41½ inches

[See illustration]

126. ROSEWOOD AND NEEDLEPOINT CHAISE LONGUE

American, circa 1840

Oblong seat and rolled back covered in floral needlepoint with *écru* ground; upholstered single arm on rosewood support; front legs vase-turned.

Length, 5 feet

127. PHYFE MAHOGANY SIDE TABLE *New York, circa* 1810
Oblong top with reeded edge, front with two small drawers with brass rosette handles; on tall round legs with vase-turned feet. (*New York Private Collector*) *Height,* 32½ *inches; width,* 32 *inches*

40 -

128. LATE SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE
American, circa 1820
Oblong top with two rounded drop leaves, single end drawer; spirally reeded tapering legs. (*Tefft*)
Height, 27¾ *inches; length open,* 47 *inches*

40 -

129. SET OF SIX STENCILED AND PAINTED HITCHCOCK SIDE CHAIRS AND A ROCKER *American, circa* 1820
With rounded crowning rail and vase splat, gold-stenciled with fruit; cane seat, round double-stretchered legs. Together with an arrow-back rocker. [Lot.] (*Tefft*)

32 50

130. MAHOGANY HANGING CORNER CABINET *American, XVIII Century*
Triangular, with chamfered returns and glazed front door with three panes; refitted with two maple shelves. (*Tefft*)
Height, 43 *inches; width,* 29 *inches*

17 50

131. MAPLE AND BIRCH BLANKET CHEST *American, circa* 1810
Oblong hinged top, the front with two long drawers and two simulated drawers with brass mushroom handles; bracket feet. (*Tefft*)
Height, 44 *inches; width,* 40 *inches*

20

132. MARTHA WASHINGTON MAHOGANY ARMCHAIR
Seat and tall canted back covered in rose and green worsted brocade, open curved arms and supports, square tapering stretchered legs. (*New York Private Collector*)

42 50

133. QUEEN ANNE INLAID WALNUT BOW-FRONT COMMODE
English, Early XVIII Century
Oblong top with rounded front corners, shaped bow front with two long drawers having engraved brasses, interesting scrolled apron with a central pendant, on cabriole legs. The whole veneered in figured walnut finished with herringbone bandings; the interior reconditioned. Golden brown patina. *Height,* 31½ *inches; length,* 33½ *inches*

250 -

[See illustration]

[NUMBER 133]

GEORGE I MIRROR: NUMBER 134

CH'IEN-LUNG FAMILLE ROSE PLATES: NUMBER 261

134. George I Carved and Gilded Wall Mirror
English, XVIII Century

60 Upright rounded mirror, crested with a leaf-scrolled crown carved with two winged cherub heads flanking a bust with a panache of plumes; the frame carved with rosetted strapwork.
Height, 40 inches; width, 25 inches

[See illustration on preceding page]

45 135. Curly Maple and Cherry Bureau *American, circa 1810*
Oblong cherry top with reeded edge, above four graduated long drawers with engraved oval brasses, the drawer fronts of figured maple; circular turned legs. *Height, 41 inches; width, 40 inches*

136. Two Early American Patchwork Quilts
30 One with Maltese cross design, the other with arrowhead tile design. (*Tefft*)

137. Pine and Maple Drop-leaf Stretcher Table
American, Early XVIII Century

20 Oblong planked top with wide hinged drop leaf supported on pull-out flange; single long drawer, on double baluster-turned supports with box stretcher. (*Tefft*) *Height, 26 inches; length open, 49 inches*

138. Carved Mahogany Claw-foot Side Chair *Chippendale Style*
Elaborately carved cabriole-leg frame with slip seat in purple velvet.
17 50 (*Sharpe*)

139. Elm Armchair and Cricket Table *English, XVIII Century*
Sheraton square-back armchair with panel seat and square legs; circular table on three flaring legs. [Lot.] (*Tefft*)
12 50 *Height of table, 25 inches; diameter, 23½ inches*

140. Sheraton Inlaid Mahogany Bow-front Sideboard
American, XVIII Century

250 Oblong top, with bow front containing a convex side drawer and cupboards, flanking upon each side a central group consisting of a long drawer above double cupboards and two narrow bottle drawers; round reeded and tapering legs with vase feet. The whole richly veneered with crotched mahogany bordered with stringing and crossbanding, the stiles with panels of branch satinwood; original brass rosette handles. (*Sharpe*) *Height, 42 inches; length, 5 feet 9 inches*

[See illustration]

[NUMBER 140]

HEPPLEWHITE KNIFE BOXES: NUMBER 95

141. SET OF SIX BAMBOO-TURNED MAPLE AND HICKORY WINDSOR SIDE CHAIRS *American, circa* 1800

120- Hoop back with seven spindles, pine saddle seat; on bamboo-turned flaring legs with H-stretcher. (*Tefft*)

142. SHERATON MAHOGANY THREE-PART PEDESTAL DINING TABLE *English, Early XIX Century*

520- Consisting of a pair of semicircular pedestal consoles and centre pedestal section with rectangular top, together with two extension leaves. Plain ring-turned pedestals, on flaring quadrangular tripod legs shod in brass and castered. Mahogany of rich figure and ruddy patina. (*Stanton*) *Height,* 27½ *inches; total extension length,* 10 *feet* 6 *inches*

143. PAIR WILLIAM AND MARY TURNED WALNUT SIDE CHAIRS *English, XVII Century*

25 Turned and blocked uprights supporting an arched cresting rail; seats and back panel in Jacquard embroidery and wine red damask, knob-turned and blocked double-stretchered legs.

144. SET OF EIGHT GEORGE III MAHOGANY DINING CHAIRS *English, XVIII Century*

320- Two arm- and six side chairs. Open square serpentine back with five straight Sheraton rail splats; slip seats in old green silk damask, on square stretchered legs.

145. CARVED WALNUT CHEST ON CHEST *American, XVIII Century*

65- Upper body with two small and four long graduated drawers between fluted quarter-round pilasters; the underbody with three drawers and pilasters, on ogee bracket feet. Old bat's-wing brasses.

Height, 6 *feet; width,* 43 *inches*

146. SHELL-CARVED MAHOGANY SCROLL-TOP SECRETARY-CABINET *American, XVIII Century*

270- Upright with broken-scrolled pediment surmounted by three flaming urn finials, with a carved shell ornament placed between the two paneled arched doors; the interior fitted with shelves and pigeonholes. Underbody with fitted slant-front desk and containing four long graduated drawers with butterfly brasses and bail handles; bracket feet. (*New York Private Collector*)

Height, 7 *feet* 7 *inches; width,* 40 *inches*

[See illustration]

70- 147. COLONIAL PANELED PINE SETTLE

Hooded back, with five beveled panels; plain seat with shaped ends. (*Sharpe*) *Length,* 6 *feet* 4 *inches*

[NUMBER 146]

148. SHERATON MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century

130 – Upright, with double doors covered by a fine brass lattice and opening to interior fitted with shelves and small drawers bordered with ebony stringing; fitted desk below with paneled drop front, arranged with numerous small drawers in ripple mahogany, pigeonholes and a detachable reading stand; paneled double cupboards; bracket feet. A piece of small and desirable size, and elegant proportions.
Height, 6 feet 2 inches; width, 34 inches

149. PENNSYLVANIA RED WALNUT LIBRARY TABLE

30 Oblong top, frieze with long drawer between two small drawers, with butterfly brasses; quadrangular cabriole legs. (*Sharpe*)
Height, 27 inches; length, 5 feet

150. FRET-CARVED MAHOGANY OPEN-FRONT BOOKCASE *Chippendale Style*

25 Break-front bookcase with three sections, each containing three shelves, enclosed by quarter-round stop-fluted pilasters; fret-carved frieze beneath a gadrooned edge. *Height, 48 inches; length, 53 inches*

151. SET OF FIVE CROMWELLIAN CARVED OAK AND LEATHER SIDE CHAIRS *English, XVII Century*

175 – Seat and narrow oblong back covered in black leather studded with brass nails; knob-turned and blocked legs and frontal stretcher with double side stretchers.

152. SET OF FIVE CROMWELLIAN CARVED OAK AND LEATHER SIDE CHAIRS *English, XVII Century*

175 – Similar to the preceding, but with spirally turned frontal stretchers. The two lots together form a desirable dining set.

153. CARVED MAHOGANY SOFA OF CLASSIC FORM *New York, circa 1815*

180 – Scrolled back centred with a panel of reeding, the frame reeded and rising into graceful swanneck volutes for arm supports, the front rail centred with a rectangle of symmetrical leaf inlay; on four out-curved and tapered legs carved with grooving, ending in brass shoes and casters. Upholstered in green rep. *Length, 6 feet 6 inches*
From A. Harper, New York, 1817

[See illustration]

[NUMBER 153]

154. Rosewood Baby Grand Piano *Steinway & Sons, New York*
Plain case with fret-scrolled lyre, and bulbous reeded legs. Serial No. 64,303. (*Tefft*) *Length, 6 feet*

155. Colonial Painted Pine Corner Cupboard
With ogee-valanced front and fitted with three open shelves; fluted stiles. Painted gray-green. *Height, 6 feet 7 inches; width, 35 inches*

156. Korean Oak Chest, Bound in Brass
Fitted with drop-front cupboard and small drawers, and panels richly ornamented with engraved brass. (*Sharpe*)
Height, 33 inches; length, 40 inches

157. Pine Dresser with Glazed Doors *New England, XVIII Century*
Upper section with deep molded cornice, two glazed doors with square lattices opening to interior with shelves painted turquoise; underbody with three drawers and two paneled cupboards with peg handles. (*Tefft*) *Height, 6 feet 5 inches; width, 5 feet 7 inches*

158. Upholstered Sofa and Easy Chair in Crimson Silk Damask
Overstuffed sofa with three seat cushions; covered in silk damask with an Italian Renaissance palmette design. Damask worn. (*Tefft*)
Length, 6 feet 3 inches

159. Carved Maple Four-post Bedstead *Early Federal Style*
Leaf-carved and balustered reeded uprights with pine finials; with rails, box spring, and mattress. (*Tefft*)
Height, 7 feet 6 inches; width, 55 inches

160. William and Mary Upholstered Walnut Wing Chair
Arched back, arms, and seat covered in green cut velours. Carved cabriole legs with club feet.

161. Early American Pine Chest and Hutch Table
Plain, the table with detachable top, the ends enclosing a hinged chest seat. [Lot.] (*Tefft*) *Height of table, 28¾ inches; length, 6 feet*

162. Empire Crotched Mahogany Bookcase *Circa* 1820
With overhanging cornice, arched and recessed frieze, and three glazed cupboards framing a recess, between round columns; three cupboards in base. (*Tefft*) *Height, 7 feet; width, 6 feet 2 inches*

163. PAIR EMPIRE CROTCHED MAHOGANY BOOKCASES
Glazed double cupboard with Gothic astragals, between round columns; *en suite* with the preceding, and apparently made at a later date. (*Tefft*) *Height, 57½ inches; width, 55 inches*

164. MAHOGANY PINEAPPLE-CARVED FOUR-POST BEDSTEAD
American, circa 1820
Scrolled and paneled headboard with cylindrical top rail terminating in carved pineapples; the uprights carved with pineapples and balusters of acanthus leaves. With box spring, mattress, rails, tester, and cornice. (*Tefft*) *Height, about 8 feet; width, about 5 feet 9 inches*

165. EARLY AMERICAN PINE AND BUTTERNUT DRESSER
Galleried top with three drawers; underbody with small drawer and double cupboard. (*Tefft*) *Height, 52¾ inches; width, 21¼ inches*

166. PINE OPEN-FACE DRESSER *New England, XVIII Century*
Open front with two shelves and scrolled sides; two paneled cupboards below with H-hinges. Rich red patina. (*Tefft*)
Height, 6 feet 1 inch; width, 58 inches

167. PINE WALL CUPBOARD AND WAGON SEAT *American, XVIII Century*
Small paneled hanging cupboard with iron H-hinges; plain trestle seat. [Lot.] (*Tefft*)

168. OAK CORNER CUPBOARD *English, XVIII Century*
Upright with chamfered corners (one damaged), and two paneled doors. (*Tefft*) *Height, 6 feet 3 inches; width, 36 inches*

169. JACOBEAN CARVED OAK WAINSCOT CHAIR AND WALL SHELF
Old chair, with back panels carved with leaf scrollings, and panel seat; shelf bordered with leafy strap scrollings. [Lot.] (*Tefft*)

170. TWO EARLY AMERICAN MAPLE AND PINE CUPBOARDS
One with long drawer surmounting paneled double cupboard; the other with galleried shelf, and two paneled cupboards of pine. (*Tefft*)
Height, 54 inches; width, 49½ inches
Height, 51 inches; length, 5 feet 2 inches

171. PINE AND MAPLE RUSH-SEAT SETTEE *American, circa* 1820
Quadruple back with plain bar slat, rude open arms, rush seat, on ten round tapering legs with peg feet and joined by stretchers. Back repaired. Rare. (*Tefft*) *Length, 6 feet 6 inches*

172. PAINTED CHEST AND TWO HITCHCOCK SIDE CHAIRS
American, Early XIX Century
20 Plain fuel chest painted bluish green, with initials E P; Hitchcock side chair and rocker, painted green with gilded stencil decoration. [Lot.] (*Tefft*)

173. TWO CARVED OAK TABLES
22 50 Semi-hexagonal console with hinged top, on stretchered columnar legs; and nest of tables on claw-foot supports, carved with diamond rosettes. [Lot.] (*Tefft*)

174. PINE BLANKET CHEST *New England, Early XVIII Century*
25 Oblong hinged top, paneled front with long drawer in base having drop handles. (*Tefft*) *Height, 42 inches; length, 46 inches*

175. EMPIRE MAHOGANY BEDSIDE TABLE AND SIDE CHAIR *Circa* 1810
Bedside table with S. Anne marble top, and small cupboard; side chair with *bronze doré* appliqués and blue damask seat. [Lot.] (*Tefft*)
30 *Height of table, 29 inches; width, 17¾ inches*

176. OAK DROP-LEAF TRESTLE TABLE AND BENCH
Old English oak table with two drop leaves, on turned trestle supports; the bench of later date. [Lot.] (*Tefft*)
15

177. INLAID MAHOGANY BOOKCASE AND TWO OCCASIONAL TABLES
Sheraton Style
22 50 Bookstand, table with detachable glass tray top, and standing bookcase; inlaid with stringing. Together with a dressing mirror. [Lot.] (*Tefft*)
Height of bookcase, 54 inches; width, 26 inches

178. PINE KNEADING TABLE *American, XVIII Century*
25 Oblong top with chamfered corners and containing a single deep drawer; on scrolled lyre-form ends joined by a traverse. (*Tefft*)
Height, 29½ inches; length, 5 feet 2 inches

179. MAPLE WING CHAIR AND ROCKER *Colonial Style*
Entirely covered with green basket cloth; together with seven small cushions. (*Tefft*)
65

180. OLD ROSEWOOD SPINET DESK
Hinged top opening to fitted interior; on scrolled end supports pierced with ogivals supporting urn finials. *Height, 30 inches; length, 37 inches*
15

181. Colonial Painted Slat-back Rocker and Two Side Chairs
With round ring-turned uprights and four ladder slats; rush and splint seats, with printed linen covers. Painted white. (*Tefft*)

182. Old Mahogany Barometer and Cheese Tray
Barometer with mahogany banjo case strung in ebony; compartmented tray with voluted ends, on casters. (*Tefft*)
Height of barometer, 37¾ inches; length of tray, 19 inches

183. Mazarine Blue Porcelain Fish Bowl
On five-legged ebonized stand. (*Tefft*)
Total height, 35 inches; diameter of bowl, 20 inches

184. Albanian Gold-embroidered Plum Velvet Court Jacket and Beadwork Bell-pull
Short cape coat, heavily embroidered in gold; and old needlepoint bell-pull with beadwork *chinoiserie* design. [Lot.]

185. Lot of Iron Fireplace Furnishings
Pair of cast iron owl andirons, and pair with pine-cone finials, pair of tall tripod candlesticks, two mesh screens, and three tools. [Lot.] (*Tefft*)

186. Lot of Old Iron Articles
Including pair lanterns (fitted for electricity), two wild boar collars, door knockers, handles, locks, hinges, etc. as exhibited. [Lot.] (*Tefft*)

187. Decorative Lot
Pair silver-plated candlesticks, antique Sheraton mahogany oval dressing mirror, and engraved Italian map, dated 1624, framed. [Lot.] (*Sharpe*)

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

188. Carved Oak Group *Flemish, XV Century*
Carved in high relief with two figures of monks, the heads of three others appearing behind them. (*Tefft*) *Height, 22 inches*

189. Carved Limewood Statuette *French Gothic*
Figure of the Virgin in hooded cloak, with hands clasped upon her breast. (*Tefft*) *Height, 19 inches*

190. TERRA COTTA BUST OF THE COMTESSE D'ARTOIS *Louis XVI Style*
Charming bust of a little girl, signed and dated apocryphally 1776.
35 Siena marble plinth. *Height, 14 inches*

191. BRONZE GROUP *Mathurin Moreau, French:* 1822-1913
La Source. Figure of a young girl with an amphora, leaning to draw
17 50 water from a spring; signed. On *griotte* marble base. (*Miller*)
Height, 27 inches

192. PAIR LOUIS XVI VERT ANTIQUE MARBLE URNS, MOUNTED IN BRONZE DORÉ
Ovoid, with domed cover and square base; *bronze doré* goat-mask and
30 flower festoon mounts. *Height, 25 inches*

193. EMPIRE BRONZE DORÉ MANTEL CLOCK AND PAIR URNS
Philippe Adam Lechopié, Paris, circa 1810
30 Clock formed as a winged female figure, seated on a square plinth, an urn at her side; the dial inscribed *Lechopié a Paris*. Pair bronze and *bronze doré* campana urns of later date. [Lot.]
Height of clock, 21 inches; of urns, 15½ inches

194. CHERRYWOOD RAFRAÎCHISSOIR *French, circa* 1820
Detachable square top, the lower top fitted with two apertures and
20 central drawer; square tapering legs with two undershelves.
Height, 29 inches; width, 16½ inches

195. SCULPTURED MARBLE STATUETTE
Odoardo Fantachiotti, Italian: 1809-1877
Statuary marble nude figure of the Grecian nymph Musidora, clasping
32 50 a drapery to her breast; on irregular oval base with a casket at her feet.
Height, 53½ inches
Sculptured in 1859

196. LOUIS XV WALNUT POUDREUSE
With detachable upper section fitted with hinged mirror and compart-
50 ments and a long drawer, the lower section with inset marble top, and slender cabriole legs. *Height, 28 inches; width, 24 inches*
Collection of Baroness Burdett-Coutts, London

197. WALNUT MARQUETRY CHEST ON STAND *Flemish, XVII Century*
Oblong chest with drop front having original iron clasp and lock, the interior fitted with a cupboard and ten small drawers beautifully inlaid with a marquetry of groups of buildings, the reverse of cover with a trophy of the Arts, bordered with leafy volute scrolls. On sausage-turned stand of later date. *Height, 45 inches; width, 23 inches*

198. PAIR WROUGHT IRON ANDIRONS WITH FIRE TOOLS *Renaissance Style*
Pair of tall andirons with knob finials and voluted scroll supports; stand of four fire tools. [Lot.] (*Tefft*) *Height of andirons, 38 inches*

199. PANELED WALNUT CREDENZA *Italian, XVII Century*
Oblong, with chamfered ends, the front with numerous paneled drawers and cupboards fitted with turned mushroom handles. Needs repair. (*Tefft*) *Height, 48¾ inches; length, 6 feet 10 inches*

200. CARVED OAK CHEST *Flemish Baroque*
Oblong hinged top, the front ornamented with bossed panels and borders of late Renaissance scrollings. (*Tefft*)
Height, 32 inches; length, 55 inches

201. INLAID ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ
Louis XVI Style
Wall cabinet enclosed by a door; *bréche* marble top.
Height, 46 inches; length, 50 inches

201A. LOUIS XV FINELY CARVED OAK ARMOIRE
Normandy, XVIII Century
Arched and gadrooned pediment with flower-carved frieze centred with a group of doves in a vine; cartouche-paneled double doors richly carved with floral ornament and two oval medallions with trophies of Agriculture; valanced apron, short cabriole legs. (*Tefft*)
Height, 8 feet; width, 5 feet 2 inches

202. CARVED WALNUT CHEST *French or Flemish, XVI Century*
Oblong hinged top enriched on the inside with two panels of leaf-carved colonnades, a motive repeated upon the front and sides of the chest between bands of recurring acanthus motives; claw feet of later date. *Height, 28 inches; length, 55 inches*

203. CARVED OAK ARMORIAL CRÉDENCE *French Gothic Style*
With double cupboards carved with Gothic fenestral tracery and crowned escutcheons, and flanked by niches with male and female effigies; on columnar supports with undershelf, the back panels carved with linenfold ornament. (*Miller*) *Height, 56 inches; length, 59 inches*

204. CARVED WALNUT REFECTORY TABLE *Italian Renaissance Style*
Oblong top with gadrooned and molded edge, on end supports with stretcher, carved with bands of classic ornament; the supports flanked by two animal grotesques. *Height, 31 inches; length, 9 feet*

85

205. IMPORTANT GOTHIC PANELED OAK ROOM *French, circa 1500*
Gothic carved oak room with three rows of tall narrow panels carved with linenfold ornament; containing three doorways. Together with a Renaissance door carved with *adossés* caryatids and fluted pilasters. Dimensions will be indicated during the exhibition. (*Tefft*)

240

205A. FIVE RENAISSANCE CARVED OAK CHOIR STALLS
French, XVI Century
In two sections. Paneled backs, hinged seats with acanthus-carved *miséreres;* the sides carved with acanthus scrolls and large bird claw feet; one end with elaborate leaf-scroll ornament terminating in pine-apple motives. With restorations. (*Tefft*)
Height, 43 inches; lengths, 6 feet 8 inches; and 5 feet

45

206. WALNUT LIBRARY TABLE *Italian Baroque*
Oblong top, on frieze with pierced strapwork pendants, and four bulbous legs with box stretcher. (*Tefft*)
Height, 33 inches; length, 7 feet 2 inches

45

207. CARVED OAK THREE-FOLD SCREEN
Carved with a central panel of strap arabesques, between four panels with circular medallions of fan motives.
Height, 5 feet 6 inches; total length, 6 feet

25

208. MAHOGANY VIOLIN-VIRTUOSO *Mills Novelty Co., Chicago*
Electrically equipped, and with seventeen operatic rolls.
Height, 5 feet 9 inches; width, 45 inches

25

209. CARVED AND GILDED CIRCULAR TABLE, INSET WITH PORCELAIN PLAQUES
The top inset with Vienna porcelain plaque painted with the head of Princess, and twelve medallion portraits of Court beauties; on carved cabriole tripod. *Height, 29 inches; diameter, 21 inches*

25

210. VIENNA DECORATED PORCELAIN VASE, ON ONYX AND MARBLE PEDESTAL
Pedestal with square onyx column and *bronze doré* mounts enriched with enamel; vase decorated with vignettes of pastoral figures in *bleu du roi* and gold ground.
Heights of vase, 37 inches; of pedestal, 48 inches

100

211. EMPIRE MAHOGANY LYRE CLOCK
Lyre-shaped mantel clock, mounted in *bronze doré* with leaf garlands and a figure of Apollo with his lyre. (*Tefft*) *Height, 23 inches*

212. PAIR CARVED WALNUT AND BEADWORK FOOTSTOOLS
French, XIX Century
Round top in floral beadwork, on cabriole-leg frame.

213. SIX OLD FRENCH GOTHIC WOOD CARVINGS
Two bas-reliefs of salamanders, fourteenth century sculptured figure of a sphinx, and three panels of Gothic tracery. [Lot.] (*Tefft*)

214. FRENCH BRONZE STATUETTE AND PAIR ANIMAL GROUPS
Reclining nymph, surmounting oblong *rouge* marble plinth, cast by Barbedienne; and small groups of the Marly horses. [Lot.]
Heights, 17 and 6½ inches

215. BRONZE INKWELL *Jules B. Galibert, French: XIX Century*
In the form of a pointer halted before a running hare. Signed.
Length, 12½ inches

ORIENTAL RUGS

216. TEKKE BOKHARA RUG
Rose red field, woven with three chains of eight particolored octagons, within a border of octagon rosettes.
Length, 5 feet; width, 3 feet 7 inches

217. TWO CAUCASIAN RUGS
Daghestan rug with mauve, yellow, blue, and green geometrical motives upon a *tête de nègre* ground; Kazak rug with deep yellow floral field and ivory latchhook border. (*Rich*)
Length, 5 feet 6 inches; width, 4 feet 3 inches

218. CHINESE RUG
Fawn field with a central medallion and spandrels of blue peony branches, and scattered utensils and blossoms; dark blue floral 'vine' border. (*Rich*) *Length, 6 feet 10 inches; width, 4 feet*

219. KABISTAN RUG
Dark gray field, with three stepped octagon medallions in olive, pale green, and tan, within rosetted green and tan borders.
Length, 6 feet 5 inches; width, 4 feet 2 inches

[NUMBER 220]

220. PAIR KIRMAN ANIMAL RUGS

Ruby red field beneath an arch surmounted by weeping floral shrubs in a blue ground, the field centred with a curious Tree of Life terminating in heads of game, and flanked by two female-headed serpents and four genii in the forms of animals at the foot; jade green border of looped branches of animal heads. A rare and interesting design.

160-

Length, 7 feet; width, 4 feet 6 inches.

[See illustration of one]

221. KASHAN SAROUK RUG
Pendented rose-red and fawn floral medallion upon a sapphire blue field between rose spandrels closely woven with blossoms; fawn lotus border. (*Rich*) *Length, 6 feet 9 inches; width, 4 feet*

222. UKRAINIAN RUG
Pileless tapestry-woven Khilim, developing five urns of huge formalized blossoms in brilliant shades of blue, red, maroon, green, and yellow, in a *tête de nègre* ground, bordered with an undulating green branch motive. *Length, 16 feet 9 inches; width, 5 feet 9 inches*

223. MAHAL CARPET
Fresh grass green field, woven with a formalized floral design of stiff trellised branches; brick red border of interlinked Fereghan 'turtle' palmettes. *Length, 14 feet 1 inch; width, 5 feet 10 inches*

224. KURDISTAN RUNNER
Fluctuating brown and tan field studded with rows of tiny shrubs, within ivory guards and a rose-red border of quatrefoils. (*Rich*)
Length, 11 feet 7 inches; width, 3 feet 5 inches

225. TWO HAMADAN RUGS
One with trellised rose field with a pendented ivory floral medallion and similar spandrels; the other with brick red field with rows of tiny leaves, and old ivory border. (*Rich*)
Length, 7 feet 1 inch; width, 3 feet 7 inches
Length, 6 feet 2 inches; width, 4 feet 2 inches

226. MOSUL KURDISTAN RUNNER
Tête de nègre ground, woven with diagonal rows of blue, red, and green shrubs; scarlet and white floral borders. (*Tefft*)
Length, 10 feet 8 inches; width, 3 feet 3 inches

227. KARADJA RUG
Rose-red field trellised with green branches bearing lotus, centring a pole of six tan and ivory floral lozenges; tan floral border. (*Rich*)
Length, 7 feet 4 inches; width, 5 feet

228. Two Caucasian Rugs

Shirvan rug with a sky blue field; Daghestan rug in fawns and *tête de nègre,* centring three serrated stellate medallions. (*Rich*)

30

Length, 5 feet; width, 3 feet 10 inches
Length, 5 feet 6 inches; width, 3 feet 9 inches

229. Kurdistan Runner

20

Deep blue field, woven with rows of skeleton 'pear' motives, within ivory border of rosettes and serrated leafage. (*Tefft*)

Length, 8 feet 2 inches; width, 3 feet 6 inches

230. Two Mosul Rugs

30

One with latchhooked scarlet pendented medallion upon a fawn ground; the other with *tête de nègre* floral spandrels and medallion in a striated rose and tan field. (*Rich*)

Length, 6 feet 5 inches; widths, 3 feet 4 inches and 4 feet 2 inches

231. Three Rugs

35

Two small Bokhara rugs, one with *kotchli* and geometrical borders, the other with three rows of seven octagons; and Beluchistan rug with trellised rose field. (*Rich*)

[END OF FIRST SESSION]

£ 11100

Second and Last Session

Saturday, March 9, 1935, at 2:15 p. m.

•

Catalogue Numbers 232 to 433 Inclusive

PAINTINGS

232. On the Ramparts

Etienne Prosper Berne-Bellecour, French: 1838-1910

Two soldiers in blue and red uniforms, sharpshooting from behind an entrenchment, before distant gray hills at the left. Signed. (*Sharpe*)

Panel: Height, 7½ *inches; length,* 9½ *inches*

From Hermann Schaus, New York

233. Chicks *Arthur Fitzwilliam Tait, N.A., American:* 1819-1905

Five yellow chicks and a black one grouped before a low screen of wildflowers and grasses. Signed, and dated N. Y. 1864. (*Sharpe*)

Board: Height, 10 *inches; length,* 14 *inches*

234. Portrait of a Young Girl

Winslow Homer, N.A., American: 1836-1910

Bust-length figure of a girl in a spotted white blouse and black tie, gazing through a window above green shrubs. Signed with initials, and dated 1875. (*Sharpe*)

Watercolor: Height, 6½ *inches; width,* 5 *inches*

235. Two Paintings

Girl in coral red blouse, seated upon a marble bench, by Luis Jimenez; two wheelwrights at work in a shop, by Louis Charles Moeller, N.A. Both signed. [Lot.] (*Sharpe*)

Height, 14½ *inches; width,* 10½ *inches*
Height, 10 *inches; width,* 8 *inches*

236. Woodland Stream *George Inness, N.A., American:* 1825-1894

Sunlight penetrating the green foliage of a wood bisected by a stream with overhanging rocky banks. Signed, and dated 1860. (*Sharpe*)

Height, 8½ *inches; length,* 10 *inches*

Collection of Whitman W. Kenyon, Anderson Galleries, 1926

237. Sporting Scenes: Five Small Paintings

110-

One of two bird dogs halted before prey, by Charles Towne, dated 1820; and four coursing scenes, each with a pair of hounds, one signed A. Wheeler. [Lot.] (*Tefft*)

238. Cap Martin *Alfred Stevens, Belgian:* 1828-1906

55-

A deep blue sea shading into pale green as it breaks into surf in the foreground; small skiffs dot the surface, before a shore and village at the left. Signed, and dated *Cap Martin,* '98. (*Sharpe*)

Panel: Height, 16 *inches; width,* 12½ *inches*

239. Two Paintings

65

Oriental street scene, by Charles Theodore Frère, signed and dated 1855; four figures near the threshold of an English inn, with horses at the left, by Wm. Shayer, signed. [Lot.] (*Sharpe*)

Height, 13½ *inches; length,* 19 *inches*
Height, 14 *inches; length,* 17 *inches*

240. Shinnecock Hills

35-

William Merritt Chase, N.A., American: 1849-1916

Dunes along the Sound, overgrown with brownish grasses and low shrubs; in the distance a glimpse of blue sea. Signed. (*Sharpe*)

Panel: Height, 14½ *inches; length,* 19 *inches*

241. On the Giudecca, Venice

65-

Henry Pember Smith, American: 1854-1907

Gondolas moored before a garden wall near a cluster of red-roofed white stucco buildings, with two at the right plying the blue-gray water. Signed. (*Sharpe*) *Height,* 14 *inches; length,* 24 *inches*

242. Barnyard with Horses *John F. Herring, Jr., British: fl.* 1860-1875

40-

A brown and a white horse in a thatched byre, before which are hens pecking about in the straw. (*Tefft*)

Height, 15 *inches; length,* 20 *inches*

243. A Venetian Piazza

Attributed to Francesco Guardi, Venetian: 1712-1793

60-

Populace strolling upon the paved square before shops and buildings, and a hall besides the ruins of a campanile; blue sky. (*Sharpe*)

Height, 18 *inches; length,* 23 *inches*

[NUMBER 244]

244. INTERMISSION AT THE OPÉRA COMIQUE

Albert Guillaume, French: 1873-

Looking down upon the orchestra of a theatre and the various activities of the audience during intermission: a *tête à tête,* a disturbing exit, an examination of the boxes through opera glasses, and a yawn. Signed, and dated '06. (*Sharpe*) *Height,* 25½ *inches; length,* 33 *inches*

[See illustration]

245. EGLISE DU SABLON, BRUXELLES *B. Neyt, Dutch: fl.* 1860

Interior with view of the aisle of a Gothic church, a group of children with a few nuns and older people gathered around a preacher. Signed, and dated 1862. *Panel: Height,* 27 *inches; width,* 23 *inches*

Collection of Heyward Leggett, 1864

246. CANAL NEAR KATWYCK *Théophile de Bock, Dutch:* 1850-1904
Grassy banks with a road at the right and two women washing; a houseboat is moored to the farther bank, near a copse of tall poplars. Signed. (*Sharpe*) *Height,* 14 *inches; length,* 25½ *inches*

40

247. MOORISH CHESS PLAYERS *Giuseppe Signorini, Italian: XIX Century*
Courtyard of a Moorish palace with two merchants playing at chess beneath a carpet canopy, and an armed cavalryman in colorful costume standing by a tree, looking on. Signed. (*Sharpe*)
Watercolor: Height, 21½ *inches; length,* 29 *inches*

40

248. ENGLISH LANDSCAPE *William M. Hart, N.A., American:* 1823-1894
A carriage passing a team of horses drinking by a roadside at the left, near figures descending a grassy slope; at the right are cattle watering in a broad placid stream. Signed, and dated 1851. (*Sharpe*)
Height, 26½ *inches; length,* 36 *inches*
Companion to the following

210

249. HARVEST SCENE *William M. Hart, N.A., American:* 1823-1894
A church spire before a broad valley and a distant lake surrounded by hills; in the foreground, sunlight falls upon figures in a half-reaped hay-field, with an onlooker seated upon a fence at the left. Signed, and dated 1851. (*Sharpe*) *Height,* 26½ *inches; length,* 36 *inches*
Companion to the preceding

210

250. PORTRAIT OF A LADY *Rembrandt Peale, N.A., American:* 1778-1860
Portraying an elderly woman at waist length to half-right seated in a crimson armchair; she wears a transparent frilled cap and fichu over a black dress. *Height,* 30 *inches; width,* 25 *inches*

50

251. MARINE *M. F. H. de Haas, N.A., American:* 1832-1895
A schooner, showing starboard and port lights, is sailing close to the rocky shore at right, against which surf is breaking lighted by a full moon above. Signed, and dated 1872.
Height, 25½ *inches; length,* 44 *inches*

50

252. ACTION OFF CAPE ST. MARY, OCTOBER 5TH, 1804
Thomas Whitcombe, British: 1760-1824
The *Indefatigable,* Capt. G. Moore, the *Lively,* Capt. G. E. Hamond, the *Medusa,* Capt. J. Gore, and the *Amphion,* Capt. S. Sutton, capturing four Spanish treasure ships; one of the Spanish ships to the right having just exploded. *Height,* 30 *inches; length,* 48½ *inches*

Withdrawn

[NUMBER 253]

253. ROCKY COAST *Paul Dougherty, N.A., American:* 1877-
Bare rocky cliffs at the left encroaching upon a blue-green sea extending to a high horizon flushed with a morning light. Signed. (*Sharpe*)
Height, 36 *inches; length,* 48 *inches*

[See illustration)

254. LORD BYRON *Joseph Fagnani, American:* 1819-1873
Bust-length figure to half-left of the young poet with long curling hair, wearing a white turnover collar over a black cloak and a green plaid cape. (*Sharpe*) *Height,* 29 *inches; width,* 23 *inches*

255. LANDSCAPE WITH FIGURES AND CATTLE
William Shayer, Sr., R.B.A., British: 1788-1879
Verdant countryside, with a shepherd and sheep upon a road at the left beneath an arbor of oaks; at the right, cattle are grazing before farmhouses and, in the foreground, are figures beside cattle watering in a stream. Signed. (*Sharpe*) *Height,* 31 *inches; length,* 42 *inches*

256. Two Paintings
A procession of Arabs before a mosque at the left, by Narcisse Berchère; and an interior with two young women, one holding a little girl standing upon her lap and reaching for a bunch of cherries, by Alexandre Marie Guillemin. Both signed. (*Sharpe*)
Height, 24½ *inches; width,* 17 *inches*
Height, 18 *inches; width,* 14½ *inches*

160-

257. Three Paintings
A sheep, lamb, and a goat, in a landscape, by Eugène Verboeckhoven; sheep and duck in a landscape, by F. Van Severdonck; cows by a stream, by J. Pezons. All signed. [Lot.] (*Sharpe*)

90-

A FALCONRY COLLECTION

258. Unique Collection of Falconry Furniture and Mounted Falcon, with Set of Five Hawking Engravings
Stuffed and mounted figure of "Flora", the first falcon flown in the United States; furniture consisting of a cadge, lure bag, three cork-topped roosts, two hoop perches, gauntlet, three hoods (complete), two falconry belts and buckles, seven jesses, ball of special Indian (British) lure twine. Together with five German line engravings of hawking and hunting subjects, by J. E. Ridinger (*circa* 1750); framed. [Lot.] (*Tefft*)

60-

IMPORTANT ENGLISH AND AMERICAN XVII AND XVIII CENTURY FURNITURE

40-

259. Pair Famille Rose Wine Cups *Yung Chêng*
Small bowl of semi-eggshell porcelain, the exterior coated with an even strawberry pink glaze, the white interior penciled in blue. Seal mark. Foot of one cup repaired. Have stands. *Height,* 2 *inches*

260. Pair Pear Wood Candlesticks and Three Burl Beakers
English, XVIII Century
Candlestick with baluster and ring-turned shaft; stemmed beakers, one goblet-form. [Lot.] (*Tefft*) *Height of candlesticks,* 9¼ *inches*

40-

261. PAIR FAMILLE ROSE PLATES *Ch'ien-lung*
Finely enameled with sprays of rose pink peonies, within a border of peonies and prunus blossoms and bluish green foliage.
Diameter, 9 inches
[See illustration facing page 20]

262. TWELVE BRAMELD ROCKINGHAM PORCELAIN TEA CUPS AND SAUCERS *Circa* 1830
Beautiful harlequin set of three apple green, three blue, three rose-pink, and three orange and gold teacups and saucers, painted with nosegays of flowers. [Lot.]

263. TWO PAIRS SILVER-PLATED CRYSTAL GLASS LUSTRE CANDELABRA
Dainty two-light candelabra hung with festoons of lustres, some in tinted glass. (*Miller*) *Height, 10 inches*

264. THREE CHINESE IMARI PORCELAIN PLATES *K'ang-hsi*
Painted with trees, floral sprays, and chrysanthemum rosettes in cobalt blue, iron red, green, and yellow. Rare. *Diameter, 9 and 9½ inches*

265. PAIR CHINESE CLOISONNÉ ENAMEL BEAKER VASES
Squat bulbous body with tall neck supporting a wide flanged lip; inlaid with lotus arabesques in a turquoise blue ground. (*Tefft*)
Height, 10¾ inches

266. EARLY BLUE STAFFORDSHIRE LAFAYETTE PLATTER
Landing of General Lafayette at Castle Garden, 1824 by Clews; within floral border. Octagonal platter, rich deep blue; chipped.
Length, 21 inches

267. CUT GLASS LIQUEUR SET IN ROSEWOOD CASE *English, XIX Century*
Comprising four quadrangular decanters with engraved bands, and sixteen liqueur glasses; rosewood case inlaid with stringing. (*Tefft*)
Length, 12 inches

268. TWO BRONZE VOTIVE STATUETTES *XVI-XVII Century*
Japanese seated Buddha upon a lotus throne with canopy; and Burmese figure of a four-handed Hindu deity with attributes.
Heights, 14 and 15½ inches
Collection of Sir Henry Pellett

269. HEPPLEWHITE INLAID SATINWOOD AND MAHOGANY DRESSING STAND *English, XVIII Century*

55 Oval swing mirror on serpentine supports, convex-fronted box body with three small drawers, and beautifully veneered in rippled satinwood within bands of mahogany; turned bone peg handles.

Height, 23 *inches; width,* 16 *inches*

270. FAMILLE VERTE BALUSTER VASE, FITTED AS LAMP *K'ang-hsi*

Graceful vase of white porcelain, with five-color enamel decoration, depicting an audience hall in the pavilion of a mandarin, who is at-
130 tended by soldiers and a standard bearer, addressing an embassy of six armed warriors; about the shoulder and neck are collars of diaper ornament, the former with four reserves depicting the emblems of Polite Learning. Neck restored. Mounted in *bronze doré* and fitted for electricity, with shade. *Height,* 32 *inches*

271. TWO GOLD BROCADE PRIEST ROBES *Japanese, XVIII Century*

30 Superbly woven with scrollings of peony blossoms in mellow colors in a golden ground, and composed, according to the canon, in a patchwork of segments. (*Sharpe*)

Length, 7 *feet; width,* 40 *inches*
Length, 6 *feet; width,* 38 *inches*

25 272. ORANGE AND GOLD BROCADE PRIEST ROBE *Japanese, XVIII Century*

Superbly brocaded with colorful peonies edged in gold and composed in the manner of the preceding. (*Sharpe*)

Length, 6 *feet* 6 *inches; width,* 46 *inches*

273. GEORGIAN EBONY BRACKET CLOCK, MOUNTED IN BRONZE *James Tregent, London, circa* 1790

65 Quadrangular domed lantern case with brass carrying handle; front with *bronze doré* rococo spandrels, and the sides with panels of open-work bronze; on brass bracket feet. Striking movement. Needs slight repair. (*Coale*) *Height,* 13 *inches; width,* 11 *inches*

Note: James Tregent, active during the later half of the eighteenth century, was watchmaker to the Prince of Wales. A similar bracket clock by Cade and Robinson is illustrated in Britten, *Old Clocks and Watches,* 1922, fig. 801.

Collection of Samuel Chase (1741-1811), Maryland, Signer of the Declaration of Independence

Collection of Eliza Chase Coale, his daughter

Collection of Eliza Matilda Coale, her daughter and aunt of the present owner

274. PAIR TURNED YEW WOOD CANDLESTICKS *English, XVIII Century*
Balustered and ring-turned shaft, on circular base. (*Tefft*)
Height, 19½ *inches*
[See illustration on page 18]

275. COLLECTION OF ELEVEN CROSS-STITCH SAMPLERS
English and American, dated 1747-1887
An interesting and representative group worked with alphabets, floral ornaments, moral stanzas, animals, etc., all framed, and including several early examples of high interest. [Lot.] (*Miller*)

276. EARLY AMERICAN HAND-WOVEN BLUE AND WHITE COVERLET
Beautifully worked with border of urns and scrolling leafage surrounding a central medallion. (*Tefft*)
Length, 7 *feet* 6 *inches; width,* 6 *feet* 5 *inches*

277. WILLIAM AND MARY WALNUT CANDLESTAND
English, Late XVII Century
Octagonal top of later date, on ring- and baluster-turned tapering hexagonal standard and three Flemish scrolled legs.
Height, 35 *inches; diameter,* 12 *inches*

278. CARVED AND PARCEL-GILDED MAHOGANY SHELF CLOCK
Samuel Terry, Bristol, Conn., circa 1830
Upright case, crested by a gilded floral basket, with applied half-pilasters enclosing at the base a painted glass panel; claw feet. Label of Samuel Terry pasted on interior. (*Tefft*)
Height, 29 *inches; width,* 17 *inches*

279. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, XVIII Century
With gabled top banded in satinwood and shaped bow front inlaid with vertical bands of multiple stringing; fitted interior. (*New York Private Collector*)
Height, 15 *inches*

280. PAIR DUNCAN PHYFE MAHOGANY STOOLS *New York, circa* 1800-10
Oblong top covered with black horsehair, on reeded curule frame in the Directoire style, braced by a turned and reeded stretcher. (*New York Private Collector*)
From Charles Woolsey Lyon, Inc., New York

281. CHIPPENDALE MAHOGANY BRACKET CLOCK

Charles Cabrier, London, circa 1770

100-

Quadrangular domed case mounted with ormolu caryatids, with floral pendants at the corners; dial with maker's name, musical striking movement, and rococo ormolu spandrel ornaments. (*Sharpe*)

Height, 22½ *inches; width,* 13 *inches*

Note: Charles Cabrier, clockmaker by patrimony in 1756; specimens of his work are in the Guildhall Museum, and in the Czar's collection at the Winter Palace, St. Petersburg. He was the last of a family famous among English horologists.

282. LATE SHERATON CARVED AND GILDED CIRCULAR CONVEX MIRROR

English, circa 1820

40-

Round mirror with ebonized inner fillet, supported by a bat, and crested by an eagle perched on a scallop shell, flanked by cornucopia torches. Cresting repaired. (*Tefft*) *Height,* 42 *inches; width,* 23 *inches*

283. CAST IRON FRANKLIN STOVE *American, Early XIX Century*

47.50

With spiral rope-molded pilasters, and brass rosettes and finials. (*Tefft*) *Height,* 31 *inches; length,* 41 *inches*

284. WALNUT TAVERN TABLE *Pennsylvania, XVIII Century*

90

Oblong top with rounded corners, frieze with one long and one small drawer, on curious round swelling and tapering legs with web feet. Reconditioned. (*Sharpe*) *Height,* 29½ *inches; length,* 48 *inches*

285. COLONIAL BRASS HEARTH GARNITURE

37.50

Comprising: U-shaped fender pierced with bands of vine leaves; pair of urn-top andirons, poker, shovel, and tongs, and four-fold brass screen. [Lot.] (*Miller*)

Height of andirons, 21 *inches; length of fire guard,* 46 *inches*

286. MAPLE AND HICKORY COMB-BACK WINDSOR ARMCHAIR

American, XVIII Century

85

Horseshoe back pierced with nine spindles forming a high comb with voluted ears; pine saddle seat on baluster- and cylinder-turned flaring legs with stretchers. (*Sharpe*)

287. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

65-

Open fan back with perforated bar splat, carved with husks pendent from a 'Prince of Wales' feathers; slip seat in damask on molded tapering quadrangular legs with stretchers. (*Stanton*)

[NUMBER 288]

AMERICAN PEWTER: CATALOGUE NUMBER 30

288. CURLY MAPLE SLANT-FRONT WRITING DESK

New England, XVIII Century

Oblong top with slant front opening to interior fitted with drawers, pigeonholes and secret pilaster drawers; the front with four long drawers with butterfly brasses; bracket feet. Wood of beautiful figure, with fine honey-colored patina. (*Tefft*)

Height, 44 *inches; width,* 38 *inches*

[See illustration]

289. TURNED VIRGINIA WALNUT GATE-LEG TABLE
American, XVIII Century

70 Oval top with two drop leaves and small end drawer with peg handle; on turned and blocked legs, gates, and stretchers. (*Sharpe*)
Height, 27 *inches; length open,* 46 *inches*

290. MAHOGANY CHEST OF DRAWERS *American, XVIII Century*

80 Oblong top, apparently of later date, surmounting four long graduated drawers with butterfly brasses and bail handles; bracket base. (*New York Private Collector*) *Height,* 31 *inches; length,* 32 *inches*

291. PAIR WALNUT AND RED LEATHER ARMCHAIRS *Chippendale Style*

110 Square back with serpentine crown, open arms with armpads, square stretchered legs. Back, seat, and armpads in red leather trimmed with brass nails. New condition.

292. WALNUT AND RED LEATHER DESK CHAIR *Chippendale Style*
In the manner of the preceding; swivel chair.

60 293. APPLEWOOD SLANT-FRONT DESK *American, XVIII Century*
Oblong top and slant-front opening to interior fitted with small drawers, pigeonholes, and cupboard flanked by reeded half-pilasters; body with four graduated cockbeaded drawers, within fluted quarter-round columns, on ogee bracket feet.

70 *Height,* 44 *inches; width,* 41 *inches*

294. SHERATON MAHOGANY SERPENTINE-FRONT CARD TABLE
American, circa 1810

35 Serpentine hinged and rotating top, on frieze veneered with crotched mahogany following the contours of the top; ring-turned swelling and tapering legs. Rich golden patina. (*Miller*)
Height, 30 *inches; length,* 33 *inches*

295. CAST IRON FRANKLIN STOVE *American, Early XIX Century*

4/2 15 With Ionic pilasters and border of undulating leafage; brass finials and rosettes. (*Tefft*) *Height,* 26 *inches; length,* 33½ *inches*

296. COLONIAL BRASS FIRE GUARD WITH TWO PAIRS
ANDIRONS AND TOOLS

10 U-shaped claw-foot guard pierced with a lattice design; two pairs of ball-top andirons and two sets of fire tools. [Lot.] (*Miller*)
Heights of andirons, 13 *and* 18 *inches; length of fire guard,* 47 *inches*

[NUMBER 297]

297. FINELY CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLE
Chippendale Style

Oblong hinged and rotating top with outset corners, lined in green baize, the edges bordered with rosettes and spiraled ribbon carving; on frieze with drawer and spirally gadrooned edges, the cabriole legs beautifully carved with shell cartouches and terminating in ball-and-claw feet. *Height,* 30 *inches; length,* 36 *inches*

Note: A fine reproduction of the important table illustrated in P. MacQuoid, *History of English Furniture* (*Age of Mahogany*), 1906, fig. 213

[See illustration]

298. FINELY CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLE
Chippendale Style

Similar to the preceding.

[NUMBER 299]

ADAM COPPER HOT WATER URN: NUMBER 33

299. CHIPPENDALE MAPLE BUREAU *American, XVIII Century*

85—

Oblong top, the front with three small and three long drawers furnished with oval brasses stamped with star motives, the front corners chamfered and fluted; Chippendale bracket feet. (*Tefft*)

Height, 42 *inches; length,* 43 *inches*

[See illustration]

300. CHIPPENDALE MAHOGANY AND LEATHER DESK CHAIR
English, XVIII Century
Seat, upright canted back, and closed scrolled arms covered in dark green leather; quadrangular stretchered legs.

301. VIRGINIA WALNUT CHEST OF DRAWERS
American, Late XVIII Century
Upright, with two small and three long drawers, fitted with oval brasses stamped with American eagles. (*Tefft*)
Height, 42¼ *inches; width,* 39½ *inches*

302. JACOBEAN CARVED OAK CHEST
The front carved with three panels of rosetted diamond motives, surmounted by a frieze of concave gadroonings. (*Tefft*)
Height, 21½ *inches; length,* 45 *inches*

303. CHERRYWOOD OCCASIONAL TABLE AND PAIR MAPLE SIDE CHAIRS
American, circa 1810-30
Plain square-top table with slender tapering legs; and two cane-seated side chairs, with scroll back and leaf-scrolled slat. [Lot.] (*Tefft*)

304. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SERVING TABLE
Serpentine half-round top, the front with single drawer surmounting double cupboards and enclosed between pilasters inlaid with sycamore medallions and continuing into square tapering legs; further inlaid with panels of stringing. (*Miller*) *Height,* 36 *inches; length,* 47 *inches*

305. TWO CHIPPENDALE ELM AND MAHOGANY SIDE CHAIRS
English, XVIII Century
Variously shaped open backs with pierced vase splats; square stretchered legs. One with dipped seat, the other with armure slip seat. (*Tefft*)

306. GEORGE III MAHOGANY AND TOOLED LEATHER DRUM TABLE
English, XVIII Century
Circular top covered in old dark red tooled leather, the frieze with cockbeaded drawers alternating with mock drawers, trimmed with circular brasses and ring handles; on ring-turned pedestal, and four molded flaring quadrangular legs, shod in brass and castered.
Height, 30 *inches; diameter,* 49½ *inches*

[NUMBER 308] [NUMBER 307]

307. RARE ADAM CARVED, LAQUÉ AND PARCEL-GILDED OVAL-BACK ARMCHAIR *English, XVIII Century*

60-

In the French taste. Oval back bordered with a beautifully carved *rouleau* motive and crested with a honeysuckle anthemion; open gadroon-carved arms with armpads, on incurvate *rouleau*-carved supports; knees with gilded die rosettes, round fluted and tapering legs carved with a collar of plantain leaves at the knees and feet. Back, seat and armpads in eighteenth century crimson silk damask.

[See illustration]

308. ADAM FINELY CARVED AND GILDED SHIELD-BACK ARMCHAIR
English, XVIII Century

Graceful shield-back bordered with spiral ribbon carving and with acanthus-carved supports, open arms with armpads, terminating in carved rams' heads and resting on voluted acanthus-carved arm supports; rosetted dies, round fluted and tapering legs carved with collars of leafage at the knees and feet. Covered in antique striped gray silk brocade.

[See illustration]

309. CHIPPENDALE MAHOGANY TAMBOUR-FRONT WRITING DESK
English, XVIII Century

Oblong top with cylinder-front fitted with a sliding tambour, the interior with a writing slide, small drawers and pigeonholes; finished with a fluted border above a long drawer with bail handles; chamfered square legs with C-scrolled brackets. Dark patina.

Height, 40 inches; width, 37 inches

310. QUEEN ANNE MAPLE ARMCHAIR AND TWO SIDE CHAIRS
New England, Early XVIII Century

Open spooned back with graceful beaker splat; rush seat, on turned and blocked legs with bulb-turned frontal stretcher. One with restorations. [Lot.] (*Tefft*)

311. CHERRYWOOD BUREAU WITH MAHOGANY DRESSING MIRROR
American, Late XVIII Century

Bureau with four long cockbeaded drawers, the topmost a deep one with two curious inserted small drawers; swell-front dressing mirror with three small drawers inlaid with stringing. [Lot.] (*Tefft*)

Height of bureau, 41 inches; length, 45½ inches

312. HEPPLEWHITE MAHOGANY TAMBOUR-FRONT POUDREUSE

Galleried top with hinged compartments and leather-covered tablet; tambour front, square tapering legs. (*Tefft*)

Height, 29 inches; length, 31½ inches

313. GEORGE III MAHOGANY ENCOIGNURE *English, XVIII Century*

Corner cabinet with concave front and returns fitted each with a cockbeaded cupboard opening to interior with shelves, and enclosing two fluted pilasters; shaped and molded bracket base. Original dark patina.

Height, 35 inches; length, 41 inches

[NUMBER 314]

314. SUPERB SHERATON SATINWOOD MARQUETRY PEMBROKE TABLE
English, XVIII Century

130-

Oval top with two drop leaves, beautifully inlaid with a large oval patera medallion with the most delicate floral and foliage ornament and a border of imbricated leafage surrounded by an outer banding: the frieze with oval patera rosettes, one end containing a drawer: square tapering legs finished with stringing, and terminating in spade feet with casters. *Height,* 28½ *inches; length open,* 40 *inches*

[See illustration]

315. Elm Windsor Armchair, Side Chair and Cricket Table
English, XVIII Century
Comb-back Windsor armchair of six spindles with shaped and pierced splat, and saddle seat; round table on three flaring legs. [Lot.] (*Tefft*) *Height of table, 25 inches; diameter, 21¾ inches*

316. Two Chippendale Maple Ladder-back Side Chairs
American, XVIII Century
Open back with three graceful pierced serpentine slats; rush seat, on square stretchered legs. (*Tefft*)

317. William and Mary Turned and Inlaid Walnut Centre Table
English, circa 1700
Oblong top paneled in quartered figured walnut bordered with diced spandrels; frieze finished on all sides and containing a single long drawer with engraved brasses. On baluster-turned and blocked legs with turned H-stretcher. *Height, 28 inches; length, 36 inches*

318. Finely Carved Walnut Claw-foot Armchair *George II Style*
Open back filled with a rocaille scroll and husk-carved splat of inverted shell form; serpentine arms terminating in beautifully carved lion-masks; the seat in antique Florentine green cut velvet, on leaf-carved cabriole legs with claw feet.

319. Two Queen Anne Walnut Side Chairs
English, Early XVIII Century
Spooned uprights and scrolled crowning rail enclosing a vase splat; slip seats in crimson damask and velvet, on valanced seat rails and bracketed cabriole legs. (*Stanton*)

320. Georgian Mahogany Folding-top Occasional Table
English, XVIII Century
Half-round hinged top supported on pull-out sides; on round column carved with spiral vase flutings, and cyma-curved tripod with snake feet. *Height, 28½ inches; diameter, 32 inches*

321. Carved Walnut and Green Damask Armchair *Charles II Style*
Back with narrow wings, flat arms, and seat cushion all covered with green and buff damask with Renaissance vase design; carved Flemish-scrolled legs and frontal stretcher.

[NUMBER 322]

322. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK
English, Early XVIII Century

Oblong top with slant front opening to interior beautifully fitted with a serpentine row of small drawers and central cupboard inlaid with panels of stringing, together with a sliding well; front with two small and two long drawers, all similarly inlaid and fitted with skeleton butterfly brasses and bail handles; bracket feet.

3/0 -

Height, 40 *inches; width,* 31½ *inches*

[See illustration]

[NUMBER 323]

323. IMPORTANT SET OF EIGHT SHERATON CARVED MAHOGANY DINING CHAIRS *New York, circa* 1790

Two arm- and six side chairs. Open square back slightly raised at the centre upon two tapering colonnette slats, flanking a tripod festooned with drapery and surmounted by a beautifully executed 'Prince of Wales' feathers; seats in green armure, on molded square tapering legs with spade feet. (*New York Private Collector*)

Note: Examples of both armchair and side chair of this famous design were exhibited in the Girl Scouts Loan Exhibition (Numbers 708 and 725) at the American Art Galleries in 1929. Mr. L. G. Myers remarks that the design is the same as one in Sheraton's *Drawing Book,* except that in the original the central urn is solid. Several sets were made in New York, but few armchairs have survived.

From Charles Woolsey Lyon, Inc., New York

[See illustration of two]

324. FOUR FINELY CARVED MAHOGANY DINING CHAIRS *Sheraton Style*
100 Side chairs, made to match the preceding. (*New York Private Collector*)

325. QUEEN ANNE INLAID ROOT WALNUT CHEST OF DRAWERS
English, Early XVIII Century
95 Oblong top veneered with quartered root walnut, banded and cross-banded; front with four long drawers veneered with beautifully figured burl walnut and trimmed with engraved brasses; molded base on bun feet. Reconditioned; base restored.
Height, 31 *inches; length,* 32 *inches*

25 326. PAIR JAPANESE BLACK LACQUER CABINETS
INSET WITH MOTHER OF PEARL
Oblong, each with four double doors mounted in brass; richly inlaid in mother of pearl with floral branches and the Shou medallions and flying cranes emblematic of Longevity. One stand. (*Sharpe*)
Height, 23½ *inches; length,* 30 *inches*

85 327. QUEEN ANNE SHELL-CARVED WALNUT DROP-LEAF
BREAKFAST TABLE *English, Early XVIII Century*
Oval top with two drop leaves supported on hinged brackets; cabriole legs with shell-carved knees, terminating in club feet.
Height, 28½ *inches; width open,* 56 *inches*

328. RED WALNUT TALL CHEST OF DRAWERS
Pennsylvania, XVIII Century
90 Upright, with five small and four long drawers trimmed with butterfly brasses and enclosed by quarter-round pilasters; bracket feet. (*Tefft*)
Height, 5 *feet; width,* 46 *inches*

329. SHERATON INLAID SATINWOOD BOUDOIR SECRETARY
English, Late XVIII Century
150 Upper section with galleried top, the front with double mirror-paneled doors bordered with bandings and lined with embroidery, between quarter-round concave returns each containing a paneled cupboard and small drawer. The underbody with straight front and convex returns similarly arranged, the centre fitted with a long drawer containing a baize-covered writing tablet, surmounting concave double cupboards paneled in pleated silk; short square tapering legs. The whole beautifully banded in mahogany, between lines of ebony stringing.
Height, 58 *inches; width,* 41 *inches*

[See illustration]

[NUMBER 329]

[NUMBER 330]

330. IMPORTANT CHIPPENDALE CARVED MAHOGANY EAGLE-HEAD ARMCHAIR WITH CLAW-AND-BALL FEET *American, XVIII Century*
Open back with leaf-carved crowning rail having knuckled ears; symmetrical splat carved with strap-scrollings and a three-quarter segment of leafage; bowed serpentine arms terminating in carved eagle's beaks, on shaped and leaf-carved supports. Slip seat in old crimson damask, the front rail finished with a border of gadrooning; acanthus-carved cabriole legs ending in ball-and-claw feet. (*New York Private Collector*)

175-

From Charles Woolsey Lyon, Inc., New York

[See illustration]

[NUMBER 331]

331. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open back with leaf-carved bow-shaped top rail, open vasiform splat beautifully carved with ribbon strap-work; slip seat in green silk damask, square legs with stretchers. Fine original chairs, with rich patina.

[See illustration of one]

332. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Similar to the preceding.

333. SHERATON INLAID MAHOGANY 'BUTTERFLY' TABLE WITH TAMBOUR CUPBOARD *English, XVIII Century*

160

Serpentine top containing two hinged butterfly flanges and crossbanded in tulipwood; single end drawer trimmed with original oval brasses stamped with paterae, on deep body with tambour in alternate strips of dark mahogany and light sycamore; slender quadrangular legs inlaid with stringing, and with brass casters.

Height, 27 *inches; length open,* 40 *inches*

334. CARVED MAHOGANY CORNUCOPIA SOFA *American, circa* 1820

60

Arched and scrolled back carved with cornucopiae of fruit, the rolled arms also carved with cornucopiae upon the front, the flaring legs with dolphins. Covered in blue and white cretonne, with two squabs. (*Tefft*)

Length, 5 *feet* 8 *inches*

335. CHIPPENDALE VIRGINIA WALNUT SLANT-FRONT DESK *American, XVIII Century*

140

Oblong top with slant front, opening to interior fitted with drawers and pigeonholes; four long graduated drawers between quarter-round fluted pilasters, Chippendale bracket feet. (*Tefft*)

Height, 44½ *inches; width,* 40 *inches*

336. RARE QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR *Philadelphia, Early XVIII Century*

90

Voluted open fiddle back with solid splat and shell-carved crest; saddle-shaped seat frame with slip seat; shell-carved cabriole front legs ending in ribbed Dutch feet. A few unimportant repairs.

337. DUNCAN PHYFE FINELY CARVED AND INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE *New York, circa* 1800

250

Rounded oblong top tilting on a reeded vasiform support cupped in leafage; on four flaring quadrangular reeded legs, each with a finely carved acanthus pendant and terminating in brass claws with casters. The top is of rich ruddy mahogany, and is crossbanded with rosewood. (*New York Private Collector*) *Height,* 30 *inches; length,* 54 *inches*

From Charles Woolsey Lyon, Inc., New York

[See illustration]

[NUMBER 337]

[NUMBER 338]

338. IMPORTANT DUNCAN PHYFE CARVED MAHOGANY LOVE SEAT FORMERLY OWNED BY SAMUEL CHASE *New York, circa* 1800

Rolled crowning rail finely carved in three panels with a trophy of arrows amid streamers of bell flowers flanked by drapery festoons, within a fillet molding; reeded arms downcurving to reeded vase supports continuing into blocked knees incised with rosette paterae and round reeded and tapering legs. Upholstered in figured green horsehair, the back cushioned. (*Coale*) *Length, 53 inches*

400-

Note: A sofa similar in style is illustrated in Lockwood, *Colonial Furniture in America,* 1913, Vol. II, fig. 660, showing the triple paneled crowning rail characteristic of Phyfe in his Sheraton period. The short sofas, or love seats, are extremely rare.

Collection of Samuel Chase (1741-1811), Maryland, signer of the Declaration of Independence

Collection of Eliza Chase Coale, his daughter

Collection of Eliza Matilda Coale, her daughter and aunt of the present owner

[See illustration]

[NUMBER 339]

339. PAIR DUNCAN PHYFE CARVED MAHOGANY SIDE CHAIRS
FORMERLY OWNED BY SAMUEL CHASE *New York,* 1800-10
Square back with rolled crowning rail carved with a bowknotted drapery festoon, reeded supports enclosing a saltire joined at the centre with an oval patera; rounded seat in green horsehair, on quadrangular cabriole legs with paneled molding. (*Coale*)

Note: A scarce type, no similar examples being known to us. Compare, however, C. O. Cornelius, *Furniture Masterpieces of Duncan Phyfe,* 1922, pl. IIa.

Collection of Samuel Chase (1741-1811), Maryland, signer of the Declaration of Independence

Collection of Eliza Chase Coale, his daughter

Collection of Eliza Matilda Coale, her daughter and aunt of the present owner

[See illustration]

340. IMPORTANT SHERATON MAHOGANY SERPENTINE-FRONT SIDEBOARD *English, XVIII Century*

Oblong top, with serpentine front bordered with a cable inlay; the front with a deep cellarette paneled as two drawers and balanced by two drawers upon the opposite side, flanking a central convex long drawer above recessed double cupboards; all inlaid with round panels of double stringing. The stiles, which are inlaid with plaquettes of sycamore, continue into quadrangular tapering legs ornamented with husk drops. Rich original patina. (*New York Private Collector*)

Height, 38 *inches; length,* 5 *feet* 10 *inches*

From Ginsberg and Levy, New York

800-

[See illustration]

341. THREE CHINESE CARVED TEAKWOOD ARMCHAIRS

Open fretted back and arms centred with an inset panel of *tsuge* root; panel seat, stretchered quadrangular legs. (*Sharpe*)

22 50

342. MAHOGANY TALL-CASE CLOCK

Seth Thomas, Plymouth, Conn., circa 1825

Arched and scrolled hood with vase finials, on turned colonnettes, plain case; dial with painted floral spandrels and maker's name. (*Tefft*)

Height, 7 *feet* 3 *inches; width,* 16 *inches*

35-

343. MAHOGANY SHAPED-FRONT BUREAU *New England, XVIII Century*

Oblong overhanging top with double convex front; four long graduated drawers shaped to a contour similar to that of the top, in the manner of the Rhode Island block front, and fitted with large original butterfly brasses and bail handles; on high bracket base. (*New York Private Collector*) *Height,* 33 *inches; length,* 36 *inches*

From Flayderman and Kaufman, Boston

350-

344. KOREAN POLLARD OAK CHEST, MOUNTED IN BRASS

Front with numerous small drawers, cupboards, and panels, ornamented with pierced brass locks and corner pieces, the frames painted black. (*Sharpe*) *Height,* 58 *inches; width,* 43 *inches*

20

345. CHIPPENDALE MAHOGANY AND CHINTZ WING ARMCHAIR

American, XVIII Century

Deep arched back with wings, scrolled side and seat covered in white floral chintz; square molded and stretchered legs.

120-

[NUMBER 340]

346. Important William and Mary Walnut Marquetry Cabinet on Stand with Secret Drawers

English, Late XVII Century

Upper section with cove-molded cornice and double doors beautifully inlaid with an oval medallion and quarter-round spandrels, in root walnut bordered with herringbone bandings; the interior fitted with fifteen drawers furnished with bronze drop handles, and inlaid with lettered alphabetical escutcheons for filing, together with borders of shaded leaf imbrications; the drawers surround a central cupboard with a shallow drawer below. Access to numerous secret compartments is obtainable by means of the instructions exhibited with the piece. The lowest right-hand drawer is inlaid with a marquetry design depicting Satan as a miser, with bags of gold.

180-

Underbody with single long drawer with original cherub-head escutcheon and drop handles; on six spirally turned legs with incurvate enclosed stretcher and bun feet.

Height, 5 feet 2 inches; width, 40½ inches

[See illustration]

347. Pair Carved and Parcel-gilded Walnut Claw-foot Side Chairs *George I Style*

50-

Leaf-scrolled hoop back with gilded tasseled drapery cresting and pierced vase splat; slip seat in antique Florentine green cut velvet, on acanthus-carved cabriole legs with claw feet, the front rail centred with a gilded shell ornament.

348. Chippendale Fret-carved Mahogany Card Table

50-

English, XVIII Century

Oblong hinged top lined in green baize, paneled frieze carved in flat relief with Chinese fret work, the stiles with lozenge motives; chamfered and molded square legs. *Height, 29 inches; length, 32 inches*

[NUMBER 346]

349. FINELY INLAID SHERATON MAHOGANY AND SATINWOOD SECRETARY-BOOKCASE *English, XVIII Century*

Upright, with scrolled swanneck pediment terminating in inlaid rosettes and centring a pierced plinth; dentiled cornice, frieze inlaid with rosettes, surmounting double cupboards with interlacing cyma-curved astragals and fitted with original panes of crown glass. Underbody with pull-out desk arranged with eight drawers faced in satinwood, pigeonholes, and a central cupboard inlaid with a patera; the front arranged to simulate two drawers surmounting double cupboards, both beautifully veneered in golden East India satinwood, crossbanded in tulipwood, and centred with panels of crotched mahogany; original octagonal brasses. *Height, 9 feet; width, 51 inches*

250-

[See illustration]

350. PAIR CHINESE CARVED TEAKWOOD TWO-FOLD SCREENS INSET WITH FAMILLE ROSE PLAQUES

Beautifully carved with an *ajouré* design of lotus arabesques, each screen inset with six plaques enameled with figures of sages, flower maidens, and children in the Shou Shan.

Height, 5 feet 3 inches; width of each, 33½ inches

50-

351. GEORGE II FINELY CARVED PINE MANTEL *English, XVIII Century*

Exceptionally rich cornice, with three cyma and two fillet elements carved with leafage, rosettes and dentils; acanthus-scrolled brackets, frieze carved with a shell motive flanked by sprays of trailing foliage. The architraves carved with leafage and rosettes, and finished on the interior with a rope molding.

Exterior measurement: Height, 5 feet 3 inches; length, 6 feet 2 inches
Interior measurement: Height, 4 feet 2 inches; length, 4 feet 8 inches

47 50

352. CHIPPENDALE CARVED MAHOGANY KNEEHOLE WRITING DESK *English, XVIII Century*

Oblong top, front with writing slide and cockbeaded long drawer surmounting seven small drawers arranged around a kneehole with recessed cupboard; Chippendale bracket feet. The drawers fitted with beautiful original eagle-and-cartouche brasses with rococo bail handles. Rich dark patina. *Height, 33 inches; length, 34 inches*

190-

[NUMBER 349]

353. IMPORTANT CHIPPENDALE CARVED AND INLAID MAHOGANY SECRETARY-BOOKCASE *English, XVIII Century*

Upper section with scrolled and fretted swanneck pediment terminating in rosettes and centring a plinth, the frieze inlaid with satinwood with mock flutings; surmounting glazed double doors with Gothic astragals. Underbody with pull-out desk simulating two drawers, above three graduated long drawers, all trimmed with rococo brass bail handles; the interior beautifully fitted with pigeonholes, small drawers inlaid with satinwood and a central cupboard with an oval satinwood medallion of floral marquetry and spandrels of *bois vert*. The pigeonholes are fitted with scroll-fronted secret drawers veneered with *bois vert*. The drawer fronts are beautifully finished with a crossbanding contained by ebony stringing. (*Sharpe*)

425-

Height, 8 feet 8 inches; width, 45 inches

Collection of J. J. Gilbert, Baltimore, Md.

Collection of Joseph K. Hubbard, Baltimore, Anderson Galleries, 1926

Illustrated in L. V. Lockwood, *Colonial Furniture in America*, 1921, Vol. I, fig. 291

3700- 3531 SABLE WRAP

[See illustration]

354. ADAM CARVED MAHOGANY AND CRIMSON BROCATELLE SOFA *English, XVIII Century*

Serpentine back with scrolled ends and two squab cushions covered in crimson silk brocatelle with Louis XIV palmette design; round swelling and tapering legs, carved with a collar of leafage and terminating in interesting gadrooned bulbous feet. *Length, 6 feet 2 inches*

160

355. PAIR ADAM CARVED MAHOGANY AND CRIMSON DAMASK LOUNGE CHAIRS *English, XVIII Century*

Wing chair with long open arms and exceptionally deep seat, *en suite* with the preceding. Covered in crimson silk damask with Renaissance pineapple palmette design.

100-

Lot 35317 - $3700

An Imperial Russian

SABLE WRAP

AT

PUBLIC SALE

On the Afternoon of

March 9

☆

ON EXHIBITION FROM MARCH 2

☆

AT THE

AMERICAN ART ASSOCIATION

ANDERSON GALLERIES · INC

30 East Fifty-seventh Street

New York

4

3

1

1

IMPERIAL RUSSIAN SABLE WRAP

The skins of which this wrap is made are the dark Imperial Kamchatka Russian sable, and are guaranteed natural skins. There are seventy-one skins and two years were required to gather them. It is proclaimed by experts the finest coat of its type made in 1930.

Length, 49 inches, including six-inch fringe of tails

PROPERTY OF

A New York Private Owner

SOLD BY HER ORDER

☆

To be Sold at Public Auction on the
Afternoon of March 9
On Exhibition from March 2

WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

☆

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-seventh Street
New York

[NUMBER 353]

356. GEORGIAN MAHOGANY CARD TABLE *English, XVIII Century*
Oblong hinged top with outset round corners, the interior dished with money pockets; frieze with single small drawer, four round tapering legs with pad feet, the rear legs extending with an accordion action to support the top. *Height, 28½ inches; length, 34 inches*

110 -

357. GEORGE II FINELY CARVED PINE MANTEL *English, XVIII Century*
With leaf-carved cornice and convex torus frieze richly carved with blossoms and rococo leaf scrollings; the architraves with ball rosettes and acanthus leafage.
Exterior measurement: Height, 5 feet 3 inches; length, 5 feet 11 inches
Interior measurement: Height, 4 feet 3 inches; length, 4 feet 5 inches

42 50

358. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *American, XVIII Century*
Serpentined oblong top, the front fitted with a frieze drawer above two serpentine cupboard doors flanked on either side by a deep curving cupboard door and mock drawer, cockbeaded; four stiles inlaid with stringing, continuing into quadrangular tapering legs. Old oval brasses, stamped with grapes. (*Coale*)
Height, 41 inches; length, 6 feet 3 inches
[See illustration]

3 v 5 -

359. INLAID MAHOGANY PEDESTAL DINING TABLE *Sheraton Style*
Comprising two conjoined half-round ends on baluster-turned supports, each with four quadrangular flaring legs shod in brass and castered; decorated with string inlays. With two extension leaves. (*Miller*)
Height, 30 inches; length, 5 feet 6 inches extending to 8 feet
From W. and J. Sloane, New York

100 -

[NUMBER 358]

360. SET OF SIX CHIPPENDALE CARVED MAHOGANY AND RED LEATHER DINING CHAIRS *English, XVIII Century*
Open back with arched crowning rail and vasiform splat pierced with ribbon strapwork and three rococo cartouches; slip seat in old red leather, on chamfered square legs with stretchers. Rich dark original patina.

450-

361. IMPORTANT QUEEN ANNE INLAID BURL WALNUT SECRETARY-BOOKCASE *English, Early XVIII Century*
Upright, with deep cove-molded cornice and double glazed doors surmounting a slant-front desk fitted with drawers, pigeonholes, and a central cupboard and well with sliding cover; two small drawers paneled as three, and two long drawers below, furnished with engraved brasses and bail handles. The whole beautifully veneered with root walnut of beautiful dark golden color, within herringbone bandings and crossbandings. Bracket feet.
Height, 7 feet 7 inches; width, 42 inches

175-

[See illustration]

362. INLAID OAK 'WELSH' DRESSER *English, XVIII Century*
Upper section with three open shelves between fluted stiles and with valanced frieze; underbody with three banded drawers in triple-arched skirt, supported on turned columns with undershelf. With restorations. (*Tefft*) *Height, 6 feet 6 inches; length, 6 feet 6 inches*

80-

363. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD *English, Late XVIII Century*
Oblong top with convex front arranged with a long drawer surmounting an arched and recessed cupboard flanked by deep cellarette drawers; round ring-turned tapering legs. The whole elegantly banded and inlaid with stringing in hollywood. Graceful piece of slender and elegant proportions. *Height, 34 inches; length, 5 feet*

130-

[NUMBER 361]

364. IMPORTANT JACOBEAN CARVED AND INLAID OAK COURT CUPBOARD
English, Early XVII Century

Upper section with overhanging frieze carved with concave gadroonings, on gadrooned and acanthus-carved bulbous supports; three recessed paneled cupboards carved with rosetted lozenge motives bordered with guilloche and demi-rosettes. Underbody with paneled sides and double cupboards bordered with guilloche and concave gadroonings, and inlaid each with four lozenge ornaments. Rich dark patina. A fine original piece. *Height, 5 feet 3 inches; width, 59 inches*

200

[See illustration]

365. KOREAN DECORATED RED LACQUER CABINET

Upright, with numerous cupboards, small drawers and decorative panels painted with flowering shrubs, dragons, tigers, deer, and other animals, and fish, and mounted in brass. On stand. (*Sharpe*)
Height, 55 inches; width, 35 inches

2 50

366. ADAM SCULPTURED WHITE AND YELLOW SIENA MARBLE MANTEL
English, XVIII Century

Upright, with leaf-scrolled pilasters supporting a fluted and rosetted frieze sculptured with husk festoons and an oval patera, and inlaid with mock flutings in yellow Siena marble; dentiled cornice. Needs repair. (*Tefft*) *Exterior height, 50 inches; length, 5 feet 8 inches*
Interior height, 31 inches; length, 43 inches

100

[NUMBER 364]

367. DUNCAN PHYFE CARVED MAHOGANY THREE-PART PEDESTAL DINING TABLE *New York,* 1800-10

Comprising a pair of oblong consoles with rounded ends and a centre section with two drop leaves; plain frieze ornamented with fluted plaquettes, with square rosette ornaments at the corners of the consoles. On three acanthus-carved baluster supports and four flaring reeded quadrangular legs, each carved with an acanthus pendant and terminating in brass claws with casters. (*New York Private Collector*) *Height,* 30 *inches; length extended,* 9 *feet* 5 *inches*

375-

[See illustration]

368. PANELED PINE ROOM *American, Early XVIII Century*

Room with two rows of beveled panels, some containing doors with iron H-hinges, arched cabinet recess with rich moldings and decorative keystone, important shell-carved corner cupboard with broken dentiled cornice and fluted pilasters. The dimensions will be indicated at the time of exhibition. (*Tefft*)

390-

Note: This room was removed from the Gardiner mansion 'Cherry Lawn', on Long Island, and is believed to date from the period 1700-10.

369. JACOBEAN CARVED OAK REFECTORY TABLE AND A BENCH

Table with massive oblong top, the frieze carved with *demi-lune* medallions of leafage; on leaf-carved bulbous legs with box stretcher. [Lot.] (*Tefft*) *Height of table,* 29 *inches; length,* 9 *feet* 11 *inches*

80-

370. PINE STRETCHER TABLE *Pennsylvania, XVIII Century*

Massive oblong top with quarter-round corners and beveled edge; on plain frieze with bulbous supports joined by a box stretcher. (*Tefft*) *Height,* 29½ *inches; length,* 6 *feet* 6 *inches*

45-

371. PINE SEDAN CHAIR *American, XVIII Century (?)*

Plain paneled chair with rising front and side windows, and hinged door; original iron work. Rare. (*Tefft*) *Height,* 5 *feet* 5 *inches*

80-

Note: An old chair, probably made for a theatrical performance, and highly interesting in the detail of its workmanship.

[NUMBER 367]

372. CHIPPENDALE FAN-CARVED WALNUT CHEST ON CHEST WITH BONNET TOP *American, XVIII Century*

450-

Upright with scrolled bonnet top, fronted with a swanneck pediment and three flaming urn finials; upper section with three small and four graduated long drawers, the central small drawer with a fan carving; the lower section with four graduated long drawers and bracket base. Trimmed with original butterfly brasses and bail handles. (*Sharpe*)

Height, 7 feet; width, 41 inches

[See illustration]

373. PINE SAWBUCK TABLE *American, XVIII Century*

30-

Oblong top consisting of two broad planks, on two X-form supports joined by a traverse. (*Tefft*)

Height, 30 inches; length, 5 feet 2 inches

374. PAIR SHERATON MAHOGANY ARMCHAIRS INLAID WITH BRASS *English, Early XIX Century*

80-

Open square back with three slender splat rails, long curved arms, square tapering legs, all inlaid with brass; seat in armure. (*Tefft*)

375. PAINTED AND PARCEL-GILDED MAHOGANY SHELF CLOCK *American, circa 1830*

17 50

Dial surmounting a painted landscape panel and base inset with mirror; bordered with painted and parcel-gilded applied split balusters. (*Sharpe*) *Height, 36 inches; width, 17 inches*

376. TWO EARLY AMERICAN HOOKED RUGS

40-

Sky blue and tan grounds woven with floral nosegays, a floral cartouche, and leafage volutes.

Length, 4 feet 3 inches; widths, 2 feet 5 inches and 2 feet 8 inches

377. MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*

20-

Horseshoe back pierced by a bow of seven spindles; pine saddle seat on baluster-turned and flaring legs with stretchers. (*Sharpe*)

378. RARE TURNED WALNUT BOFFET (OR ABBOT'S) CHAIR *English, XVI Century*

30-

Triangular seat with leather cushion, on round stretchered legs; back with narrow braced cresting rail and curved bar doweled into round turned supports.

[NUMBER 372]

379. Two Early American Hooked Rugs
Gray and brown fields woven with floral designs within leaf cartouches.
25 *Length, 4 feet 7 inches; widths, 2 feet 6 inches and 2 feet 9 inches*

380. Mahogany Banjo Clock *American, circa 1830*
Plain mahogany case between scrolled supports; dial surmounted by a
20 gilded brass eagle. (*Tefft*) *Height, 32 inches*

381. Sheraton Inlaid Mahogany Barometer *English, XIX Century*
Banjo-form, inlaid with rosettes and shells, and with hydrometer and
35 thermometer. (*Tefft*) *Height, 43 inches*

382. Lot of Brass and Iron Fireplace Furnishings
Pair of brass and iron steeple-top andirons, stand with three fire tools, mesh screen, grate, waffle iron, bracket arm, brass lighter, and spark
30 guard. [Lot.] (*Tefft*)

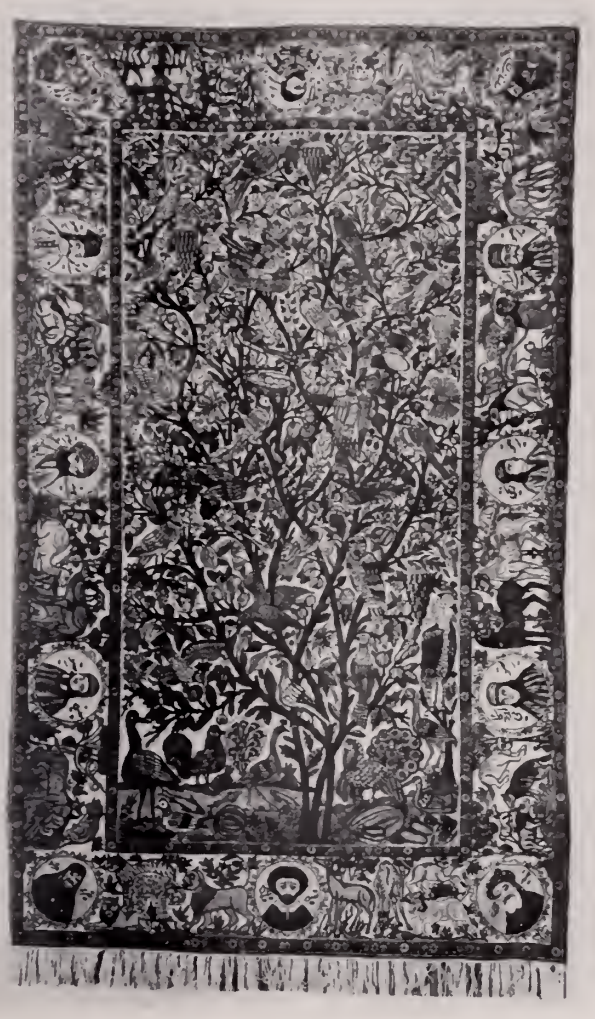
ORIENTAL RUGS, INCLUDING A KASHAN SILK CARPET

383. Bokhara Kotchli Rug
Blue and ivory geometrical rosettes *séme* in a dark red field compart-
25 mented by a central cross; one end with two broad bands of serrated motives. (*Rich*) *Length, 5 feet; width, 4 feet 5 inches*

384. Kashan Silk Rug
Ivory field, woven in crimson and light and dark blue with elaborate
60 floral arabesqued scrollings; sapphire blue border of voluted floral branches. *Length, 5 feet; width, 3 feet 6 inches*

385. Kirman Rug
Blossoms upon a scalloped ivory field and rose spandrels, centring a
70 midnight blue and ivory octafoil medallion with pendents; within an ivory 'vine' border. (*Rich*)
Length, 5 feet 10 inches; width, 4 feet 2 inches

386. Hamadan Sehna Rug
Mazarine blue field woven with a serrated ivory medallion amid floral
60 motives, red predominating; deep green border of rosettes. (*Rich*)
Length, 6 feet 2 inches; width, 4 feet 3 inches



[NUMBER 387]

387. KIRMAN BIRD AND ANIMAL RUG

Ivory field, woven with a design depicting the Garden of Allah, with tall trees bearing flowering and fruiting branches, and filled with a motley array of owls, pheasants, emus, ducks, herons and other birds; ivory border with figures of lions, leopards, camels, antelopes, and other game, and domestic horses, together with twelve portrait medallions of the Prophets, with inscriptions. Very fine weave.

Length, 8 feet 4 inches; width, 5 feet

[See illustration]

388. KIRMAN RUG

60- Ruby red field, with a pendented and cusped emerald green floral medallion and spandrels; crimson, old gold, and emerald green floral borders. *Length, 7 feet; width, 4 feet 5 inches*

389. ANTIQUE SHIRAZ RUG

40- Brick red field woven with stiff upstanding branches of serrated leaves in blue, ivory and *tête de nègre;* within an ivory octagon border. Repaired. (*Rich*) *Length, 6 feet 2 inches; width, 5 feet 7 inches*

390. SAROUK CYPRESS RUG

45- Lake field centring a structure of columns and green cypress trees, with flowers springing from two pairs of blue vases; floral spandrels in midnight blue and fawn. (*Rich*)
Length, 6 feet 7 inches; width, 3 feet 10 inches

391. GHIORDES PRAYER RUG *Early XVIII Century*

100- Brick red mihrab, with gray colonnettes supporting a constricted arch with pendent 'mosque lamp' and sky blue spandrels with trailing floral branches; dark greenish blue border of gray and tan blossoms; enclosed by pairs of curving pointed leaves. Small repairs; a rare old rug.
Length, 5 feet 7 inches; width, 4 feet

392. SAROUK RUG

50 Hexagonal old ivory field and rose spandrels bearing rows of formalized blossoms, and centring a blue lozenge medallion; blue floral border. (*Rich*) *Length, 6 feet 7 inches; width, 4 feet 2 inches*

42

393. KIRMAN CYPRESS RUG

Ivory field, woven with three trees bearing a *millefleurs* design of crimson, blue, mauve, and tan blossoms gathered into pointed clusters resembling cypresses; ivory *millefleurs* border.

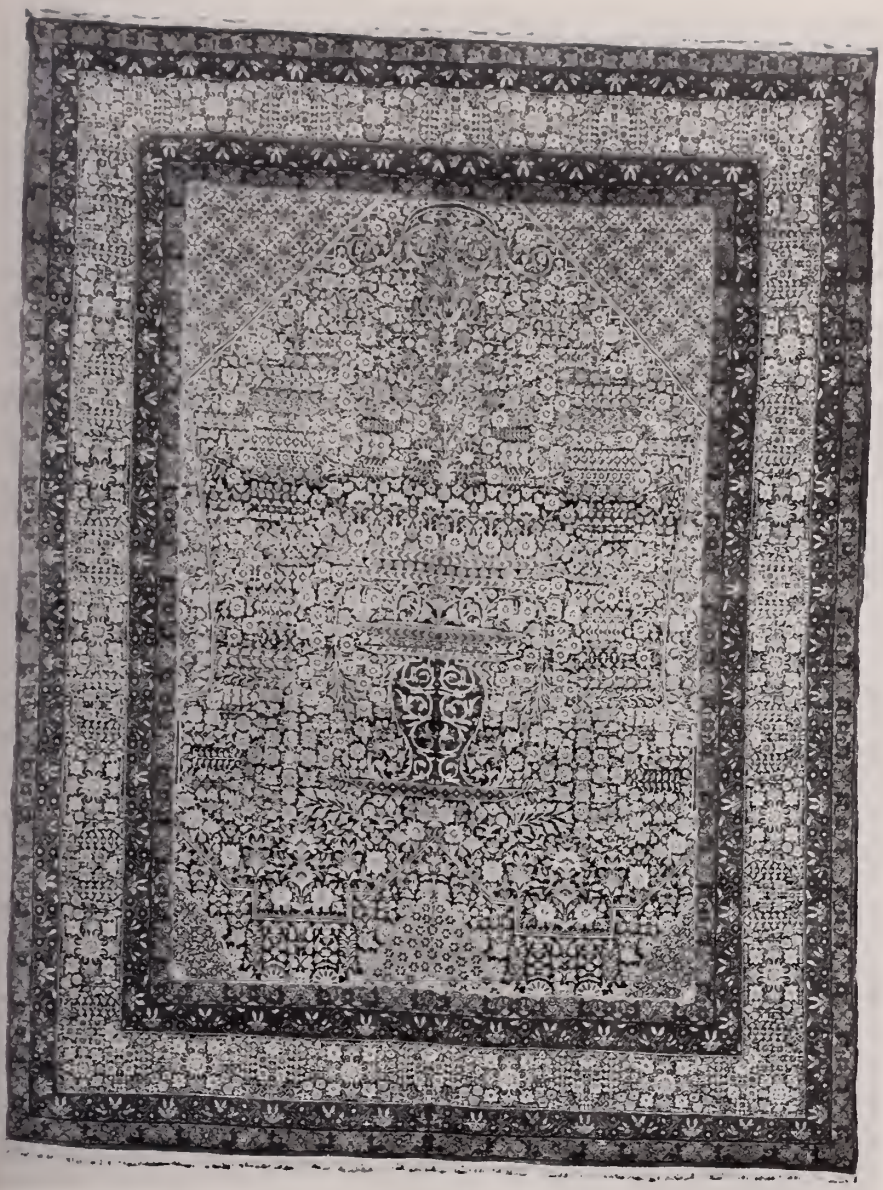
100- *Length, 9 feet; width, 5 feet 6 inches*

394. KIRMAN MILLEFLEURS CARPET

Field of midnight blue, almost entirely buried beneath jewel-like masses of pale rose and white jasmine, violets, daisies, and other blossoms, and centring a crimson ornamental vase flanked by half-cypresses; the

200- border with design of the field, between crimson and old gold floral guards. *Length, 11 feet; width, 8 feet 3 inches*

[See illustration]



[NUMBER 394]

395. KIRMAN CARPET

240 Crimson field, almost completely buried beneath scrolling floral arabesques in many colors, with deep blue and ivory floral medallion and spandrels massed with blossoms; borders of sapphire blue, crimson and ivory, with *millefleurs* designs in the manner of the field.

Length, 12 *feet* 9 *inches; width,* 9 *feet* 7 *inches*

396. HAMADAN SEHNA CARPET OF ROSES

110 Rich deep sapphire blue field, woven with a Karabagh design of rows of golden leafy cartouches enclosing sprays of red and white roses; narrow brick red border of interlinked 'turtle' ornaments. Fine close weave. *Length,* 11 *feet* 3 *inches; width,* 8 *feet* 8 *inches*

397. KIRMAN MILLEFLEURS CARPET

100 Midnight blue field, woven with a Tree of Life with delicate spreading branches of lotus blossoms, iris, carnations, pansies, peonies, and other blossoms, amid which are hovering butterflies; tawny red border of lotus, in hues of deep blue, tan, and black.

Length, 11 *feet* 3 *inches; width,* 7 *feet* 1 *inch*

398. SUPERB KASHAN SILK PALACE CARPET

500 Lustrous blue field, beautifully woven in crimson, fawn, pistache green, tan, and midnight blue with a delicate pattern of waving stems of roses, lotus, narcissus, peonies, and other blossoms with russet foliage, springing from vases at the corners and centres of the sides; four small crimson and pistache green circular medallions are symmetrically placed around the fifth, which depicts an oasis with trees shading a hut. Rose crimson border, with urns of flowers alternating with stellate floral medallions and cartouches in colors of the field, the corners each with a large 'pear' motive.

Length, 14 *feet* 6 *inches; length,* 10 *feet* 9 *inches*

[See illustration]

399. MESHED HERATI CARPET

235 Fawn field, woven with the allover Herati lattice particolored in blue and scarlet, within a brilliant sky blue border of pear-shaped palmettes and branches of curling Herati leaves.

Length, 19 *feet; width,* 13 *feet* 7 *inches*

[NUMBER ~~305~~ 398]

400. KASHAN CARPET
Brick red field, almost completely covered by scrolling branches of lotus, peonies, daisies, jasmine, roses, and other blossoms, and foliage, centring a cusped diamond medallion in blue, rose, and ivory; sapphire blue border of lotus palmettes, linked by tangles of branches.
Length, 12 *feet; width,* 8 *feet* 9 *inches*

150-

401. SAROUK CARPET
Field of sapphire blue, woven with five principal rows of creeper-like floral clusters in pastel colors, within floral borders in rose crimson, sky blue, and fawn; the principal border patterned with floral cartouches and cloud bands. *Length,* 20 *feet; width,* 11 *feet* 10 *inches*

300

402. KASHAN CARPET
Scrolled double-arched field of crimson, with a blue and ivory cusped medallion and spandrels, all overrun with scrolling branches of lotus, violets, peonies and other blossoms, in great profusion; rich sapphire blue border of lotus flowers and rosettes, placed alternately.
Length, 13 *feet* 9 *inches; width,* 10 *feet* 1 *inch*

375-

[See illustration]

403. ARAK CARPET
Rose crimson field woven with a symmetrical design of floral scrollings and garlands of lotus; sapphire blue floral border. (*Tefft*)
Length, 12 *feet* 10 *inches; width,* 10 *feet* 3 *inches*

80-

404. UKRAINIAN RUG
Double-sided tapestry-woven Khilim with *tête de nègre* ground, woven with six highly formalized vases of blossoms in brilliant reds and mauves, within a *tête de nègre* and grass green floral border.
Length, 15 *feet* 3 *inches; width,* 5 *feet*

30-

405. TEKKE BOKHARA RUG
Sang de bœuf field, woven with five chains of octagon motives (*gul*), particolored in scarlet and ivory, with touches of deep blue; border of latchhooked octagons. *Length,* 11 *feet* 10 *inches; width,* 8 *feet* 1 *inch*

200-

406. KURDISTAN RUNNER
Old gold field, woven with a diamond trellis of urn-shaped leaves within a chocolate brown border of linked floral plaquettes. (*Tefft*)
Length, 11 *feet; width,* 3 *feet* 3 *inches*

30-

[NUMBER 402]

407. Two Rugs

Sarouk rug with rose red pendented floral medallion in an old ivory field, with rose border; Fereghan rug with the Herati trellis in a midnight blue field, and ivory floral border. (*Rich*)

35-

Length, 5 feet 2 inches; width, 3 feet 4 inches
Length, 6 feet 8 inches; width, 3 feet 10 inches

TAPESTRIES

408. Aubusson Tapestry *Régence Style*

Woven with an urn of gaily colored garden flowers on a festooned and leaf-scrolled rococo plinth, with figures of exotic parrot and macaw; tan border of strap scrollings and cartouches.

55-

Height, 5 feet 10 inches; width, 4 feet 10 inches

409. Important Lille Tapestry, after Teniers *Circa* 1720

Boors dancing. Magnificent perspective view of the park of a mansion with a formal Italian garden flanked by long arcades, woods at left and right, and a fountain playing in an ornamental lake. Tall fruiting trees shade the foreground; on a patch of turf five peasants are dancing to the music of a sixth playing a *cornemuse,* while an old man and a spaniel watch at the left. Tan border of spiral ribbon ornament. Signed above border, perhaps apocryphally: la vevue (*sic*) de G. Werniers L. F. together with the town mark of Lille.

1400-

Height, 9 feet 5 inches; length, 14 feet 7 inches

Note: A variant of the tapestry illustrated in H. C. Marillier, *Handbook to the Teniers Tapestries,* 1932, pl. 47.

From Duveen Brothers, New York
Collection of George Jay Gould, New York

[See illustration]

409A. Flemish Tapestry *XVII Century*

Mordecai before Ahasuerus. View of a terrace with the figure of the King seated under an oak tree at the left, receiving the cloaked and bearded Mordecai in blue and tan robes, introduced by a councillor; at the right are the figures of Esther and her attendants beneath a pergola, before a background of Renaissance palace buildings. (*Leathers*)

2200-

Height, 7 feet 6 inches; length, 9 feet 10 inches

[NUMBER 409]

410. BRUSSELS VERDURE TAPESTRY *XVII Century*
View of a sunlit park with a winding river and tall trees in the foreground, enlivened with figures of birds, peacocks, and other exotic fowls strutting about on the grass. Chocolate brown border of swags of flowers and green foliage, pendent from cartouches woven with nosegays and landscape vignettes. In fine wools, highlighted in silk.
Height, 11 *feet* 1 *inch; length,* 16 *feet* 6 *inches*

350-

411. PAIR AUBUSSON TAPESTRIES *Louis XVI Style*
Depicting groups of young children in blue, crimson, and golden yellow costumes playing in gardens; particolored blue and tan border with urns, trails of blossoms, shell motives, and quivers.
Height of each, 4 *feet* 10 *inches; length,* 6 *feet* 8 *inches*

120-

411A. PAIR AUBUSSON TAPESTRIES *Louis XVI Style*
Companion to the preceding.

120-

PRINTS

412. PRIZE FIGHT LITHOGRAPH
The Great Fight between Tom Sayers and J. C. Heenan. Published by F. R. Scofield, after James Ward, 1860. Elephant folio, with key. Framed. (*Tefft*)

5-

413. FOUR SPORTING PRINTS
The Cambridgeshire Stakes, a pair, engraved by Smith after S. Alken, 1853; Hare Hunting, a pair, engraved by Reeves after Hodges, 1836. Colored reprints. Framed. (*Tefft*)

10-

414. TWO WASHINGTON ENGRAVINGS
Washington at Valley Forge, line engraving without margins; and Washington, line engraving by Laugier after Cogniet, 1839. Framed.

5-

415. THREE FOXHUNTING PRINTS *After H. Alken*
Panorama of a Fox Hunt. Six strips on three plates. Colored reprints. Unsigned and undated. Framed. (*Tefft*)

10-

416. RARE ENGLISH MEZZOTINT IN COLOR *C. Turner and J. L. Agasse*
Preparing to Start. The horses painted by J. L. Agasse, sketched and engraved by C. Turner. London, Published Jany 20, 1803. Fine impression. Gilt frame. Very rare. (*Tefft*)

50-

417. THREE COLORED PORTRAIT LITHOGRAPHS *N. Currier*
Portraits of Presidents Washington, Madison, and Jackson. Undated. Small folios. Framed. (*Tefft*)

418. THREE OLD ENGLISH SPORTING PRINTS
The Earl of Darlington and his Fox Hounds, engraved by Dean, after Marshall, 1805; William Adams and Hounds, engraved by Turner, after Weaver, 1826; John Mytton, engraved by Giller, after Webb, 1841. Framed. (*Tefft*)

419. SET OF FOUR FOXHUNTING PRINTS *Drawn and engraved by C. Hunt*
The Meet; Breaking Cover; Full Cry; and The Death. Colored reprints. Framed. (*Tefft*)

420. THREE FINE SPORTING ENGRAVINGS
Hap-Hazard and Muly Moloch, a pair, engraved by W. & G. Cooke, after Ben Marshall, 1805; Sweetbryer, engraved by G. T. Stubbs, after G. Stubbs. All open letter proofs. Framed. (*Tefft*)
From M. Knoedler & Co., New York

421. THREE SPORTING PRINTS IN COLOR
Tom Moody, the Whipper In, a pair engraved by G. Hunt, after Pollard, 1854; The Death of Tom Moody, by Wolstenholme, reprint. Framed. (*Tefft*)

422. SET OF SIX FOXHUNTING PRINTS *Drawn and engraved by H. Alken*
Hunting Qualifications. Colored reprints. Framed. (*Tefft*)

423. TWO SPORTING PRINTS
The Spanish Pointer, proof before letters, engraved by Woollet after Stubbs, 1768; Swift Fox, colored lithograph after J. J. Audubon, 1844. Framed. (*Tefft*)

424. SET OF FOUR SHOOTING PRINTS *Pollard, after Alken*
Partridge, Grouse, Woodcock, and Pheasant Shooting. Colored reprints. Framed. (*Tefft*)

425. THREE LARGE SPORTING PRINTS
Lady Hampton, and Extraordinary Trotting Match against Time, engraved by Hunt, after Herring, 1839 and 1842; Hunters at Grass, by Lewis, after Landseer. Framed. (*Tefft*)

426. Two Old English Cattle Prints in Color
20 The Driffield Cow, engraved by Whessell, after Gale, published 1804; The Short Horned Heifer, engraved by Wm. Ward, after Weaver, published 1811. Framed. (*Tefft*)

427. Set of Four Steeplechase Prints *Bentley, after Alken*
15 Aylesbury Grand Steeple Chase. Colored reprints. Framed. (*Tefft*)

428. Four American Historical Lithographs
Washington as a Freemason, colored lithograph by Strobridge, 1870;
30 The Spirit of the Union, by Currier & Ives, 1860; Washington's Reception at Trenton, by N. Currier, 1845; Diploma of the New Haven County Agricultural Society, by Endicott, 1843. Framed. (*Tefft*)

429. Fourteen Small Sporting Prints in Color
35 Hunting, Shooting, and Driving. Reprints after Alken and Loraine Smith. Framed. [Lot.] (*Tefft*)

430. Three Lithographs in Color and a Drawing
Leon Danchin and others
7 12 Sporting dogs. Framed. [Lot.] (*Tefft*)

431. Twelve Small Sporting Prints
22 12 Assorted, some in color. Framed. [Lot.] (*Tefft*)

432. Collection of Early Line Engravings *Ridinger and Saedler*
35 Stag Hunting, a set of seven by Ridinger, *circa* 1750; The Months, a set of six by Sadeler after Bril. Framed. [Lot.] (*Tefft*)

433. Two Lithographs and a Map
15 View of Brewster's Putnam Co. N. Y., after Sneden, 1867; Brewster, N. Y. 1887, by Burleigh; old engraved map of the world by Merian about 1650. Framed. (*Tefft*)

[END OF SALE]

1 Session $ 11100
2 " 27482 12
Total $ 38582 12

Appraisals

FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES

Catalogues

OF PRIVATE COLLECTIONS

APPRAISALS. The American Art Association-Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry, and all personal effects, in the settlement of estates, for inheritance tax, insurance, and other purposes.

Upon request the Galleries will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys, and private individuals for whom the Galleries has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission, and others in interest.

CATALOGUES. The Galleries is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the intelligently compiled and finely printed sales catalogues of the Galleries.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street, New York City

Telephone: PLAZA 3-1269

Composition and Presswork
by
PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK

SALE NUMBER 4161

FREE PUBLIC EXHIBITION

From Saturday, March 9, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

· · ·

PUBLIC SALE

Wednesday to Saturday
March 13 to 16 Inclusive
At 2:15 p. m. Each Day

· · ·

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street
New York City

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
A. N. BADE · H. E. RUSSELL JR.

1935

THE WANAMAKER RESIDENCE AT 12 WASHINGTON SQUARE, NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library